'Erase Me' at Addis Fine Art, London

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Tariku Shiferaw, Erase Me (Kid Cudi), 2017

(Courtesy: Addis Fine Art)

Addis Fine Art will be hosting "Erase Me," a solo exhibition featuring the works of Tariku Shiferaw, at the gallery's venue on Margaret Street, London.

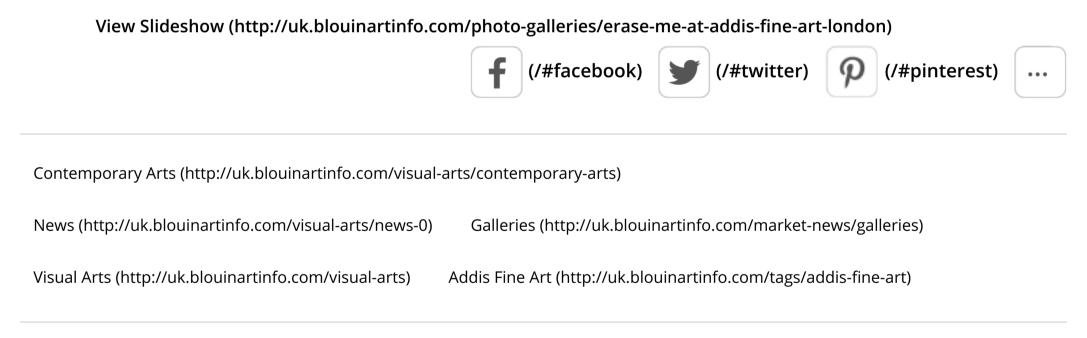
The exhibition will feature pices from Shiferaw's latest body of work titled "One of these Black Boys." The works interrogate the concept of physical and metaphysical mark-making. The paintings are named using the titles of songs from Hip-Hop, R&B, Jazz, Blues, and Reggae genres, and embody the experiences and struggles expressed through music by Black artists. The paintings express a variety of subjects from expressions of being Black in a White social construct to expressions of romance and sex.

By using the song titles as the titles of paintings, these works automatically inherit the identities, references, and history as portrayed through the songs. Every song that is used to title the paintings tells a story and refers to a certain reality. The works, thus, become a reference of a reference, very much like a signifier to another symbol. This creates repetitive patterns both aesthetically and conceptually. In some way, all works of Shiferaw are minimal and subtle as Ad Reinhardt's black paintings where he exhibited large black paintings with modest variations in luminosity between grades of black paint.

The exhibition will run from September 14, 2017 through October 8, 2017 at Addis Fine Art, Tafeta, 47-50 Margaret Street, London W1W 8SB

For more details, visit http://addisfineart.com (http://addisfineart.com ((http://addisfineart.com"/>http://addisfineart.com ((http://addisfineart.com"/>http://addisfineart.com ((http://addisfineart.com"/>http://addisfineart.com (http://addisfineart.com"/

Click on the slideshow for a sneak peek at the exhibition.



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