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03/07/2018

ENGAGE STORE

LONDON | MICHAEL TSEGAYE'S WORKING GIRLS

Blog / By ZAM
Reporter

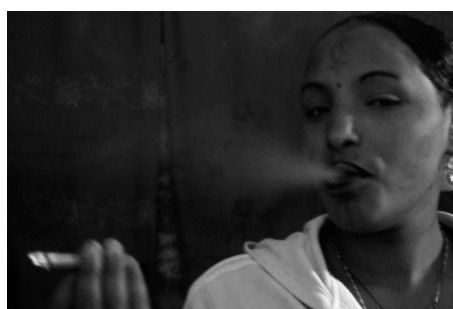


Photo: cropped image from series
Working girls, 2008 – 2009, Michael
Tsegaye. Published in ZAM1001

For two weeks,
Tsegaye coexisted
with a group of
women in their
communal homes
in Ethiopia's capital
city. Finding them

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in a state of stillness and vulnerability, in a deeply intimate environment, he spent full days with them. Arriving in the morning and leaving after dark when they started work, he won their trust and approval, before taking the sensitive and striking images. The resultant black and white photographs speak of this trust that developed between the spectator and observed subject, as the photographer's presence is reticent.

Michael Tsegaye (1975) has lived and worked in the capital Addis Ababa his entire life. He originally trained as a painter and received his diploma from Addis Ababa University's School of Fine Art in 2002. As a fine art photographer Tsegaye's work has an attentive voice in recording and documenting the change and shifting typography of his country. His style is a product of his own personal

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aesthetic and his long-term historic approach to his work.

Addis Fine Art Project Space is based at Tafeta 47-50 Margaret Street, London W1W 8SB.

[More information on their website.](#)

In 2010, ZAM published [a feature with the works of Michael Tsegaye.](#)

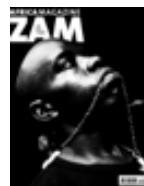
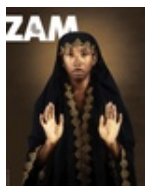
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