

“If I go there, I won’t stay there” at LTD Los Angeles

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(Courtesy: Artist and ltd Los Angeles)

“If I go there, I won’t stay there,” a group show is on view at LTD Los Angeles through November 10, 2018.

Featuring works by Alteronce Gumby, James Hayward, Ravi Jackson, Richard Jackson, Jule Korneffel, Jim Lambie, Ilana Savdie, Tariku Shiferaw, Vaughn Spann and Monique van Genderen. “Each artist is listening to the paint, not telling it what to do. However, this is not a consideration of what paint demands, or what is required by paint. Instead, it is a wandering down the paths of paint, its trails, divots, valleys, and streams,” writes the gallery.

“The paint stands like a signpost. It points a certain way. Some kind of arrow at a junction, or along a road. It suggests a direction to take. Not a mandate but a possibility. Despite inclinations toward the individual, toward the self-determinate genius, there is nothing wrong with following directions. There is nothing wrong with letting someone else lead the way, but it all depends on whom it is directing, on whom it is setting the path. So this group takes up the task, follows the paint, allows it to set the path as it falls,” adds the gallery.

“Monique van Genderen unravels painting with a slip and a slide, while Jim Lambie’s pierced bags of paint drip and ooze, swirling into a puddle on the floor. As the smell of paint fills the air, Alteronce Gumby’s atmosphere wafts from a fundamental tension, the tension between two opposing forces flowing against and with themselves. With thick gestural movements, James Hayward brings color into solid unities, allowing patterns to emerge in monochrome,” the gallery says.

According to the gallery, Ravi Jackson applies pattern to wood structures, setting little patches and quick gestures alongside fractals and rectangles, while Jule Korneffel’s scribbles, dots, separations, and incompletions hover between sense and nonsense. Vaughn Spann engages the crackle of surface, its architectural stability and strength. Ilana Savdie likes to pinch, fold, and soak her canvases, and Tariku Shiferaw sends surface back into your eye, his bands of gold and silver rest against reflective black backgrounds. Richard Jackson finally crashes into surface, a paint plane into a painted plane.

The exhibition is on view through November 10, 2018 at LTD Los Angeles, 1119 S. La Brea Avenue Los Angeles, CA 90019.

For details, visit: <http://www.blouinartinfo.com/galleryguide/ltd-los-angeles/overview>

Click on the slideshow for a sneak peek at the exhibition.
<http://www.blouinartinfo.com>

Founder: [Louise Blouin](#)