

Over 100 galleries to exhibit at Cape Town Art Fair

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File picture: David Ritchie / African News Agency (ANA)

Cape Town – More than 100 galleries and exhibitors from around Africa and the world will be taking part in the Investec Cape Town Art Fair making it the largest fair on the African continent.

In its seventh year, the fair is an important milestone and attraction for Cape Town, pushing the city as a cultural destination. The fair will take place from February 15 until 17 at the Cape Town International Convention Centre (CTICC).

Investec Cape Town Art Fair is set once again to offer a unique cross-section of the art market, representing the forefront of contemporary art globally.

About 18 000 visitors, collectors, galleries, curators, artists and journalists from around the globe are expected to descend on the mother city to see work that represents the forefront of contemporary art.

An increasingly large contingent within Investec Cape Town Art Fair is made up of prominent galleries based in Europe, Africa, and the Middle East.

These galleries are well-established internationally, representing exciting, established and emerging artists with a presence in museums, biennials, and art fairs around the world.

International galleries returning to the fair include Perrotin (Paris), Galleria Minini (Brescia), Galerie Cécile Fakhoury (Abidjan), Galleria Continua (San Gimignano), Circle Art Gallery (Nairobi), Officine dell'Immagine (Milan), Gregor Podnar (Berlin), First Floor Gallery (Harare), October Gallery (London), Galleria Giovanni Bonelli (Milan), Addis Fine Art (Addis Ababa), and Afriart Gallery (Kampala).

Local galleries and exhibitors will also be showcasing at the Investec Cape Town Art Fair and includes Goodman Gallery, Stevenson, Everard Read Circa, Gallery Momo, Smac Gallery, Whatiftheworld, Smith and Blank Projects.

Three of the 10 artists announced for the Tomorrows/Today section, which is a curated cross-section of the most exciting emerging and under-recognised artists from Africa

Fair director Laura Vincenti said this “showing of some of the foremost art galleries in the world illustrates Cape Town’s ability to serve as a destination for international galleries seeking access to a new market of enthusiastic collectors and insight into the region's art scene, currently one of the fastest-growing in the world”.

According to Vincenti, key on the Fair's agenda is pushing Cape Town as a cultural destination.

Vincenti has managed the design of internationally renowned Italian art fair Artissima, as well as other large-scale art biennales and international exhibitions, enabling her to position Cape Town as an international destination for art and culture.

For more information, visit www.investeccapetownartfair.co.za
