

# From Our Perspective

9 Apr — 25 May 2019 at Addis Fine Art in London, United Kingdom

14 MAY 2019



From Our Perspective. Courtesy of Addis Fine Art

Addis Fine Art is pleased to announce, From Our Perspective: Young Ethiopian Photographers Changing the Gaze, a dual exhibition by dynamic young photographers Girma Berta and Eyerusalem Jirenga at Addis Fine Art Gallery in Addis Ababa, from 9 April - 25 May 2019.

Ethiopia is home to some of the fastest rates of development in the world and a changing political landscape. Two young local artists, Girma Berta (b. 1990) and Eyerusalem Jirenga (b. 1993) aim to tell its story through their photography. They represent the new voices in contemporary Ethiopian photography, pushing the boundaries of the medium and questioning the definitions of documentary photography. Their works have been exhibited internationally and selected to adorn Prime Minister Abiy Ahmed's new public and private offices.

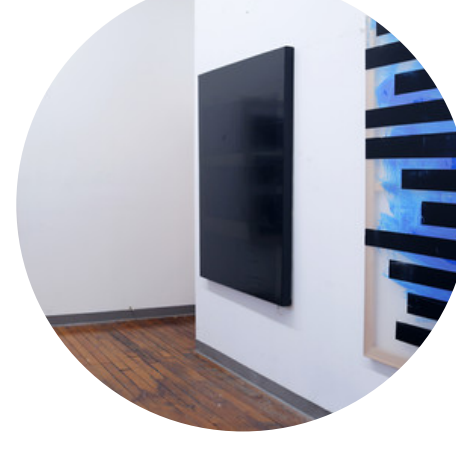
Eyerusalem Jirenga (b.1993) is an exciting emerging artist and fashion designer based in Addis Ababa, Ethiopia. Shot in the walled city of Harar, her series The City of Saints, documents a living history. Informed by her experience in design, Jirenga specialises in evocatively bright and discerning portraits, enliven with distinctive and striking colour detail. Her use of rich textures and colours plays against the crisp focus of her photographs, enhancing their warm, visually stimulating effect.

Girma Berta (b.1990) is an award-winning photographer whose work fuses street photography with fine art. In his Moving Shadows series, solitary figures are juxtaposed against vibrant backgrounds, creating truly unique artworks, which exemplify the contrasting colours and personalities on the streets of his hometown. As one of the first photographers to travel to Eritrea once the blockage was lifted in June 2018, his new Asmara series documents Eritrea's capital frozen in time. Berta, who is self-taught, uses a combination of street photography and graphic design to create images of passers-by with a painterly quality. Berta's use of digital media, to produce and present his artworks, is in itself a commentary on the digital revolution underway across Africa. He represents the vibrancy of the millennial African.

Eyerusalem Jirenga has received considerable acclaim for her work both within Ethiopia and internationally. She has exhibited in the New York photography festival Photoville 2016 and participated in the New York Times Portfolio Review 2016. Solo and Group shows include: FNB Joburg Art Fair (2018), Refraction: New Photography of Africa and its Diaspora, Steven Kasher Gallery, NY (2018), Investec Cape Town Art Fair (2018), Also Known As Africa Contemporary African Art Fair (2017).

Girma Berta is the recipient of the Getty Images Instagram Award 2016. He was selected to participate in the New York Times Portfolio Review 2017, and shortlisted as a finalist for the CAP Prize 2017. Solo and Group shows include: Africa State of Mind curated by Ekow Eshun at The New Art Exchange, Nottingham, UK (2018), Refraction: New Photography of Africa and its Diaspora, Steven Kasher Gallery, New York (2018), Afrotopia: Pan-African Exhibition, 11th edition of Rencontres de Bamako, Biennale Africaine de la Photographie (2018), Image Afrique/Cap Prize in Basel (2017), La Gacilly Photo Festival (2017), Nataal / Red Hook Labs NY New African Photography II (2017). Berta's artworks have also been shown in multiple art fairs including: Cape Town Art Fair (2017 - 2018 - 2019), Art Dubai (2018), PhotoVille NY (2016, 2015), Look Festival (2016), Salon Zurcher NY (2016), 1:54 Contemporary Art Fair London (2016), Also Known as Africa Art Fair Paris (2016 - 2017) and Bamako Photo Fest (2015).

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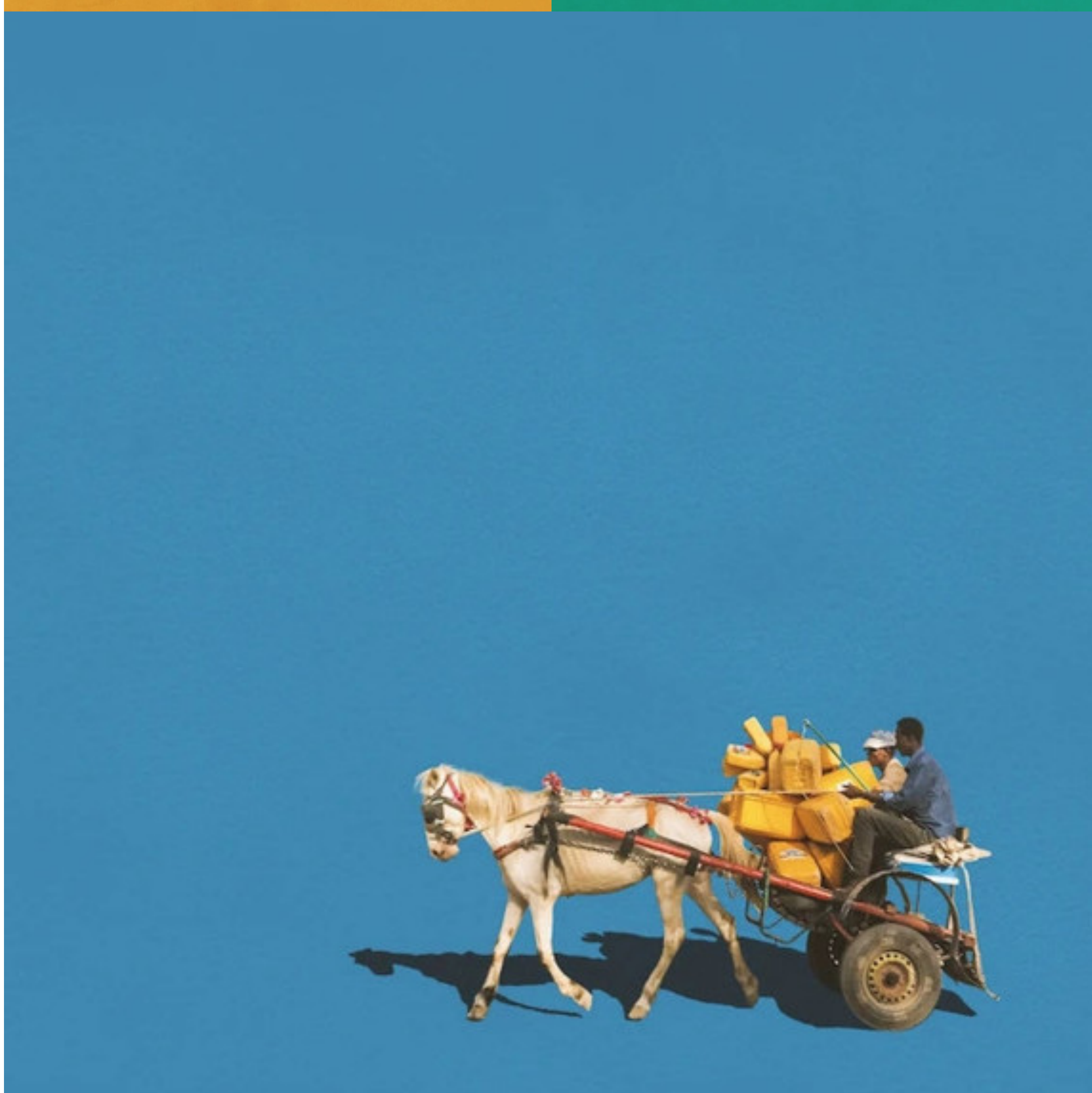
## Addis Fine Art

Addis Fine Art is a gallery specialising in contemporary African Art, with particular focus on art from Ethiopia and its diaspora. In January 2016, Addis Fine Art opened its main gallery space in the heart of Addis Ababa, Ethiopia launching an innovative programme of exhibitions, talks and events, showing a diverse set of modern and contemporary artists from Ethiopia and the diaspora. In October 2016, the AFA Project Space was opened in London, to provide an additional international platform to the gallery's programme.

[Gallery profile](#)

Location  
London, United Kingdom

Founded in  
2016

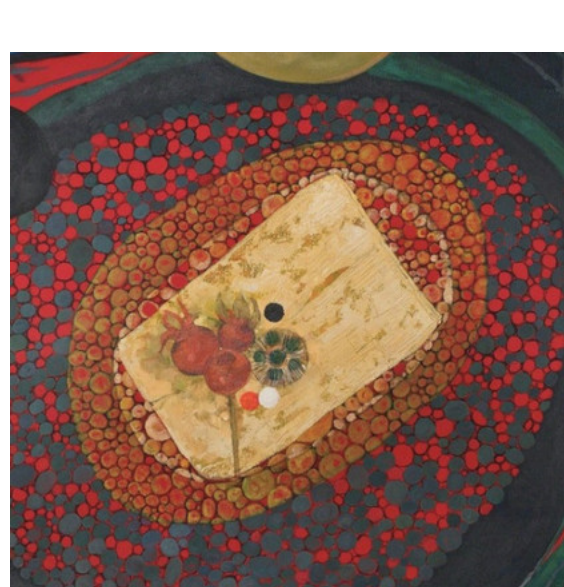


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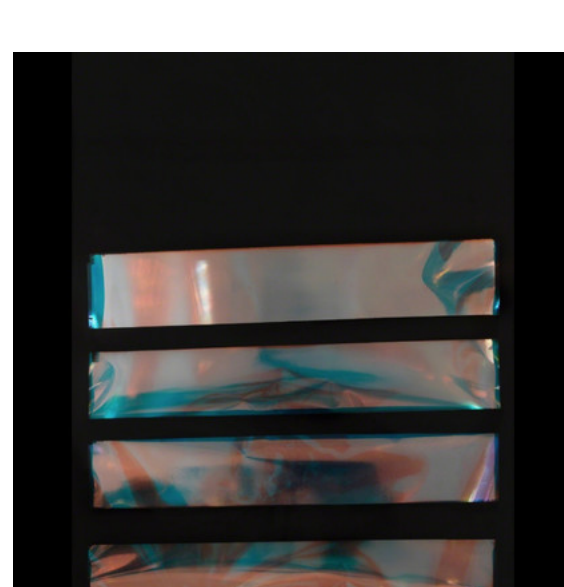
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Michael Tsegaye  
25 Apr — 2 Jun 2019



Beneath The Surface  
24 Apr — 11 May 2019

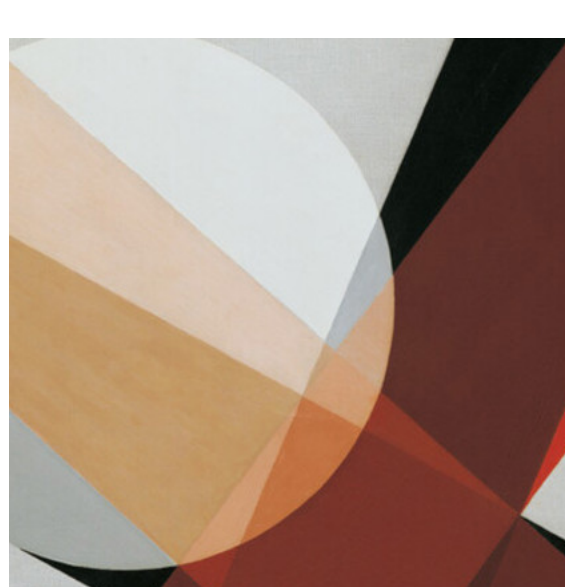


Tariku Shiferaw Open  
Studio New York  
6 — 10 Mar 2019



Flying with Angels  
25 Oct — 17 Nov 2018

## MORE IN LONDON, UNITED KINGDOM



László Moholy-Nagy  
22 May — 7 Sep 2019 at Hauser & Wirth Gallery



Keith Tyson  
22 May — 7 Sep 2019 at Hauser & Wirth Gallery

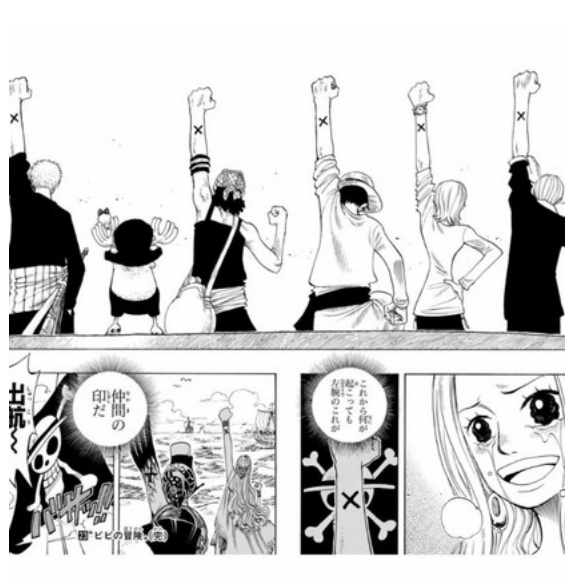


Manlanbien  
22 May — 22 Jun 2019 at 50 Golborne

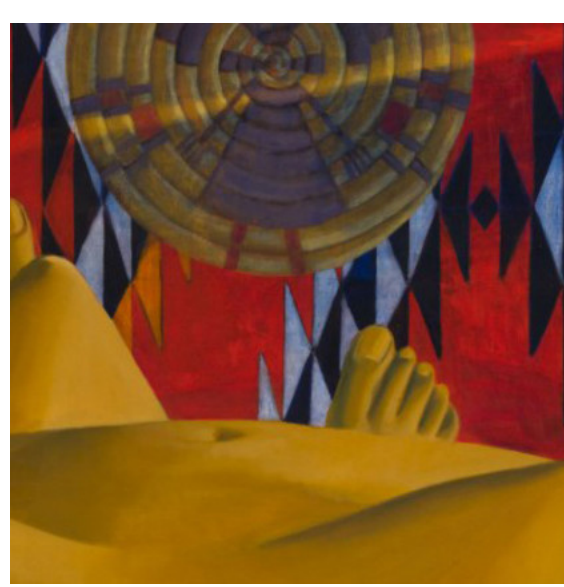


Forces Field  
22 May — 22 Jun 2019 at 50 Golborne

## MORE IN UNITED KINGDOM



Manga  
23 May — 26 Aug 2019 at British Museum in London



Luchita Hurtado  
23 May — 20 Oct 2019 at Serpentine Gallery in London



Hogarth & The Art of Noise  
24 May — 1 Sep 2019 at Foundling Museum in London



A New Song  
24 May — 1 Sep 2019 at Foundling Museum in London

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