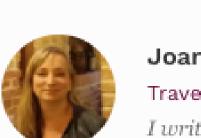
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1-54 Contemporary African Art Fair, The Only International Art Fair To Open In London This Autumn

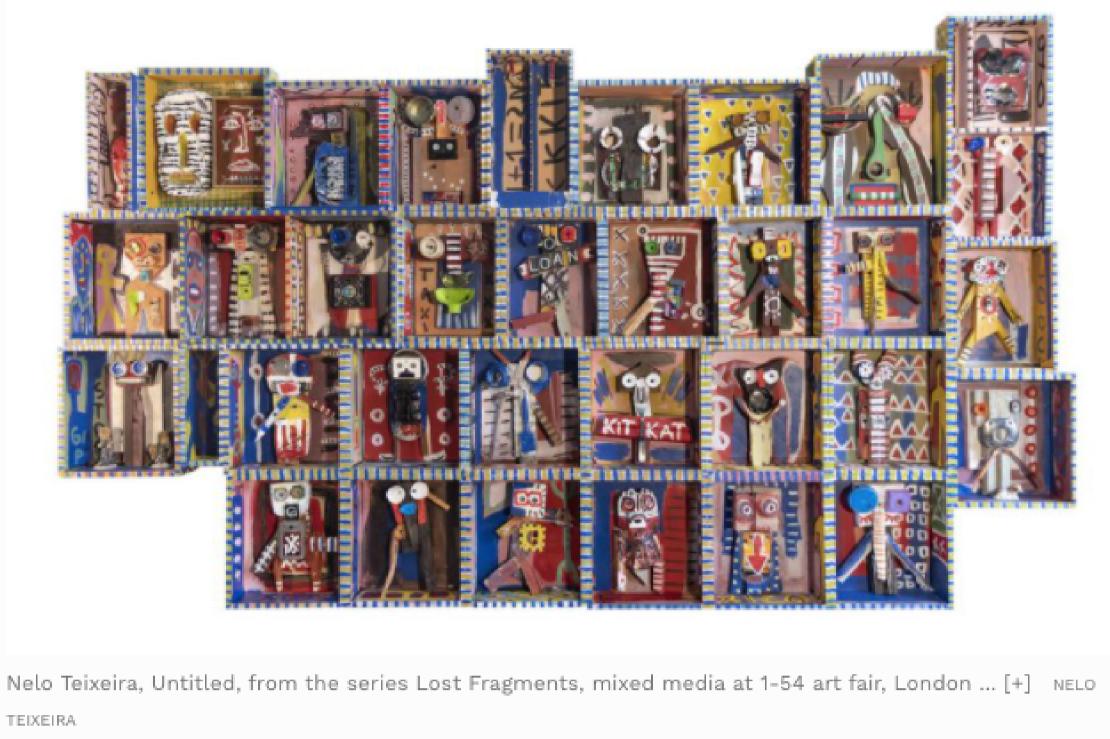






[+] PAUL ALLEN/ANDFOTOGRAPHY.COM

It's "Frieze week" in London but thanks to the current global pandemic, this year there's no physical Frieze art fair in Regent's Park. There is the annual Frieze sculpture exhibition outdoors in the park (until 18 October), commercial shows opening and of course Frieze has a super online presence but it is still a thrill to be able to visit an actual art fair. So what a joy that the brilliant 1-54 Contemporary African Art Fair, now in its eighth year, opened yesterday at historic Somerset House and runs until 10 October. Founding Director of 1-54, Touria El Glaoui, commented: "Given the incredible challenges and uncertainty posed by the global COVID-19 pandemic, we are delighted to have been able to find a way to welcome visitors back to our spiritual home at Somerset House in London this October whilst also amplifying our online presence in partnership with Christie's to ensure that art lovers from all over the world will be able to join us too."



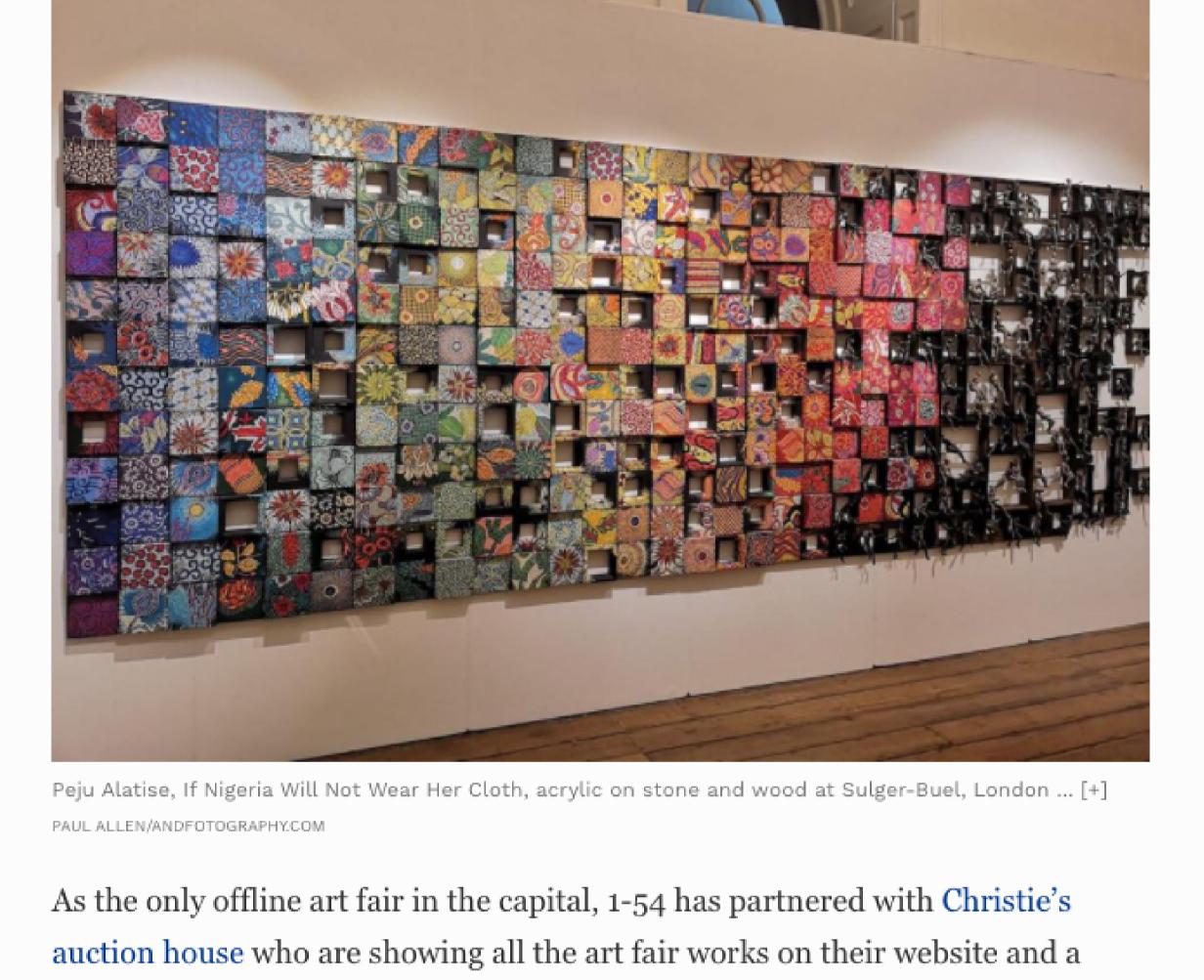
1-54 launched in London in 2013 as the first major international art fair

dedicated to contemporary art from Africa and its diaspora. Taking its name from the 54 countries that make up the African continent, there have also been annual fairs in New York since 2015 and Marrakech since 2018. The plan is to open the next Marrakech edition in March and the New York edition in May 2021.

Quarantine Not Required In Portugal For Summer 2020 Holidays

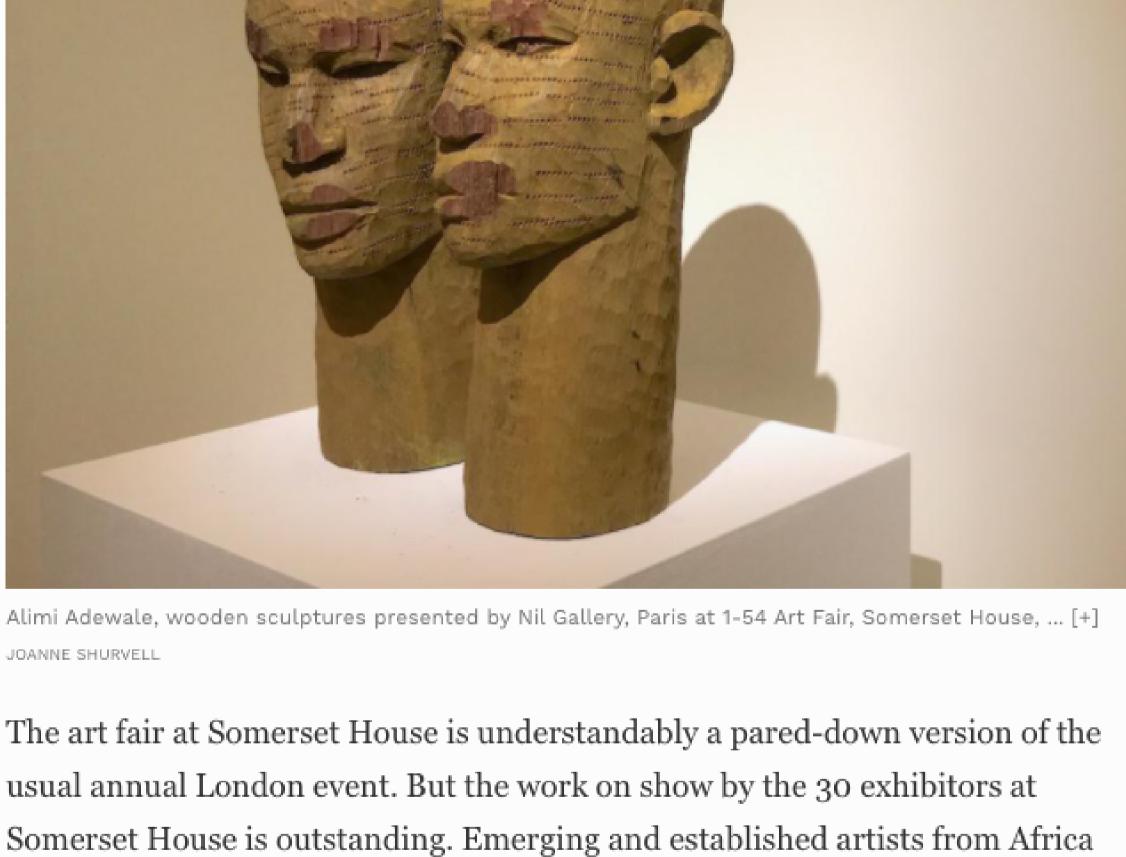
Antarctica, The Safest Place To Visit In 2020 And Beyond

Philip Glass Musical Score, Lost For 50 Years, Released As New Recording



able to attend in person, online art platform, Artsy, are also featuring works from the fair until 22 October.

highlights show at their Duke Street location (on until 12 October). If you aren't



and its diaspora show work across a wide variety of mediums and from a range

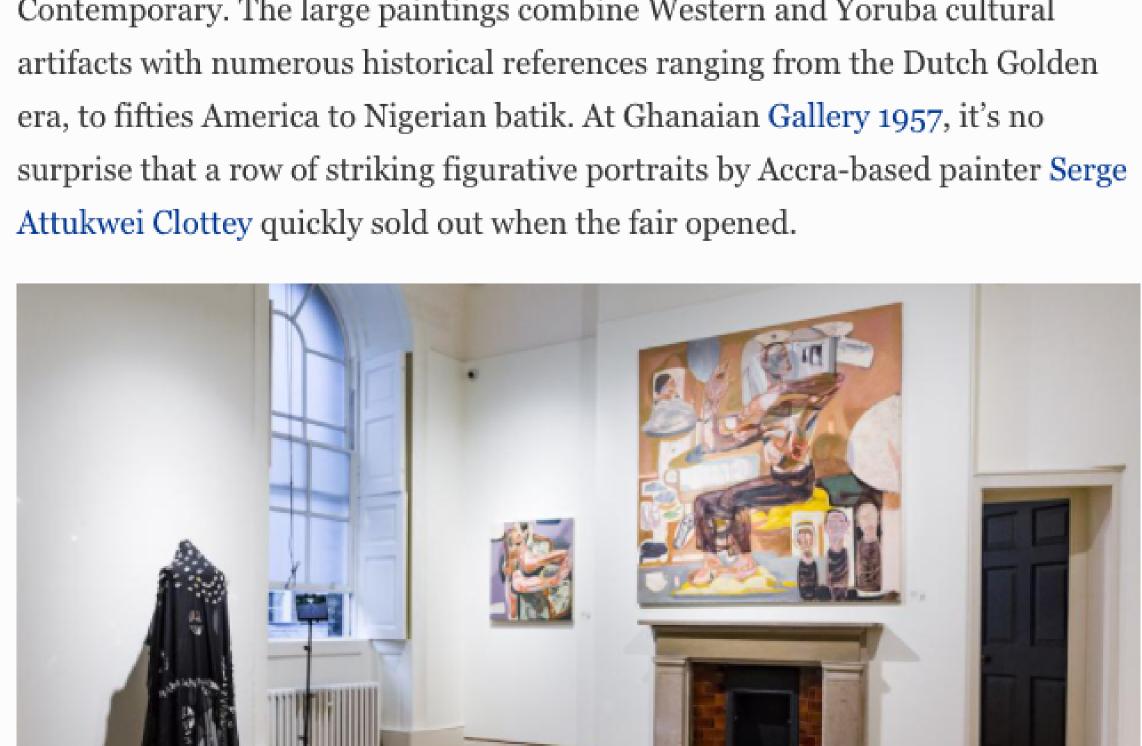
of geographical backgrounds. Some exhibiting galleries are showing more than

(Berman Contemporary), Stephen Towns (De Buck Gallery), Anya Paintsil (Ed

one artist and there are four impressive solo exhibitions: DuduBloom More



Highlights of 1-54 are numerous so it's difficult to choose the best works on show. A standout at New York's De Buck Gallery is a beautiful quilted work, *Let Us Cheer the Weary Traveler*, by American artist Stephen Towns who explores African-American cultural issues. At London's Ed Cross, Welsh-Ghanaian artist Anya Paintsil has created fantastic textile pieces that incorporate rug-hooking and embroidery. And be sure to spend some time with Nigerian-born Wole Lagunju's large colorful paintings at New York gallery Montague Contemporary. The large paintings combine Western and Yoruba cultural artifacts with numerous historical references ranging from the Dutch Golden era, to fifties America to Nigerian batik. At Ghanaian Gallery 1957, it's no surprise that a row of striking figurative portraits by Accra-based painter Serge Attukwei Clottey quickly sold out when the fair opened.



1-54 Contemporary African Art Fair, Somerset House runs until 10 October 2020. Tickets are on sale for the public day on Saturday 10 October, with 2-hour time slots are going fast (10:00-20:00). Online showcase and sales will

continue at Christie's (until 12 October) and Artsy (until 22 October).

A RAZVI/ ADDIS FINE ART

Installation view at Addis Fine Art with work by Tsedaye Makonnen and Tesfaye Urgessa, at 1-54 Art ... [+]