THE LISTS

Published on November 2, 2020

you need to see these gallery shows of top black artists

written by **Jeanette Settembre**

Yes, we know the end of the year can be a busy time. But dear reader, you need to make time to see the solo gallery shows of top black artists like Bisa Butler, Toyin Ojih Odutola and Theaster Gates around the world in fall and winter 2020. Our correspondent **Jeanette Settembre** has the details.

galleries increase diversity in fall and winter 2020 contemporary art shows with black artists

In the world of contemporary art, diverse voices are being heard and seen all over the world this fall and winter 2020. **Bisa Butler, Theaster Gates, Toyin Ojih Odutola and more** are featured in major gallery shows and exhibitions – and **you need to see them, dear reader!**

The acceleration of the Black Lives Matter movement continues to be a canvas for change across the country. And creatively, **museums and prominent global art galleries are highlighting the need for greater inclusivity and diversity in fine arts exhibits.**

The gallery shows from top black artists you need to see this fall and winter 2020.

This fall and winter 2020, **you'll find Black artists exhibiting their work at solo shows in mediums as varied as textile, sculpture and paintings.** And they're incorporating their own stories into their work.

Here's where to find them.

you need to see these gallery shows of top black artists in fall winter 2020

3. gallery shows black artists 2020: "imagining the new normal," curated by mikhaile solomon

Artsy, the online platform for buying and selling fine art, is **showcasing Black creatives in a versatile way.** The digital art database **recently launched "Imagining the New Normal," a collection of artists represented by Black-owned galleries**. The art is curated by Mikhaile Solomon is the curator. She's the founder and director of Prizm Art Fair, a show devoted to artists of the African Diaspora.

The Artsy collection **looks at works that "challenge us to consider and reimagine how we think about art, artists and their practices today**, especially in the ever-evolving landscape."

The collection features **66 artists from galleries across the U.S. Europe and Africa with prices ranging from $250 to $33,000.**

One of the featured artists is our lead image, above: **Deborah Jack's *Untitled (Looking out)* from her series *"what is the value of water if it doesn't quench our thirst for,"*** 2014-17, (photo courtesy of the artist). Jack, who lives and works in both Saint Martin and Jersey City, N.J., **explores "transcultural existence, memory, the effects of colonialism, and mythology."**

Another of our favorites is **"Moving Shadows II, XI" (2017) by Girma Berta**.

Gallery and museum shows to see this fall and winter 2020, including Theaster Gates and Bisa Butler. Moving Shadows II, XI (2017) by Girma Berta. Photo Courtesy Addis Fine Art.

The first artist featured in the series is New York City-based **Nathaniel Oliver**. His work entitled **"I saw her on Van Buren"** is an oil painting on wood panel from his solo show "Limbo" at HOUSING.

I saw her on Van Buren (2020) by Nathaniel Oliver. Photo Credit: Artsy.