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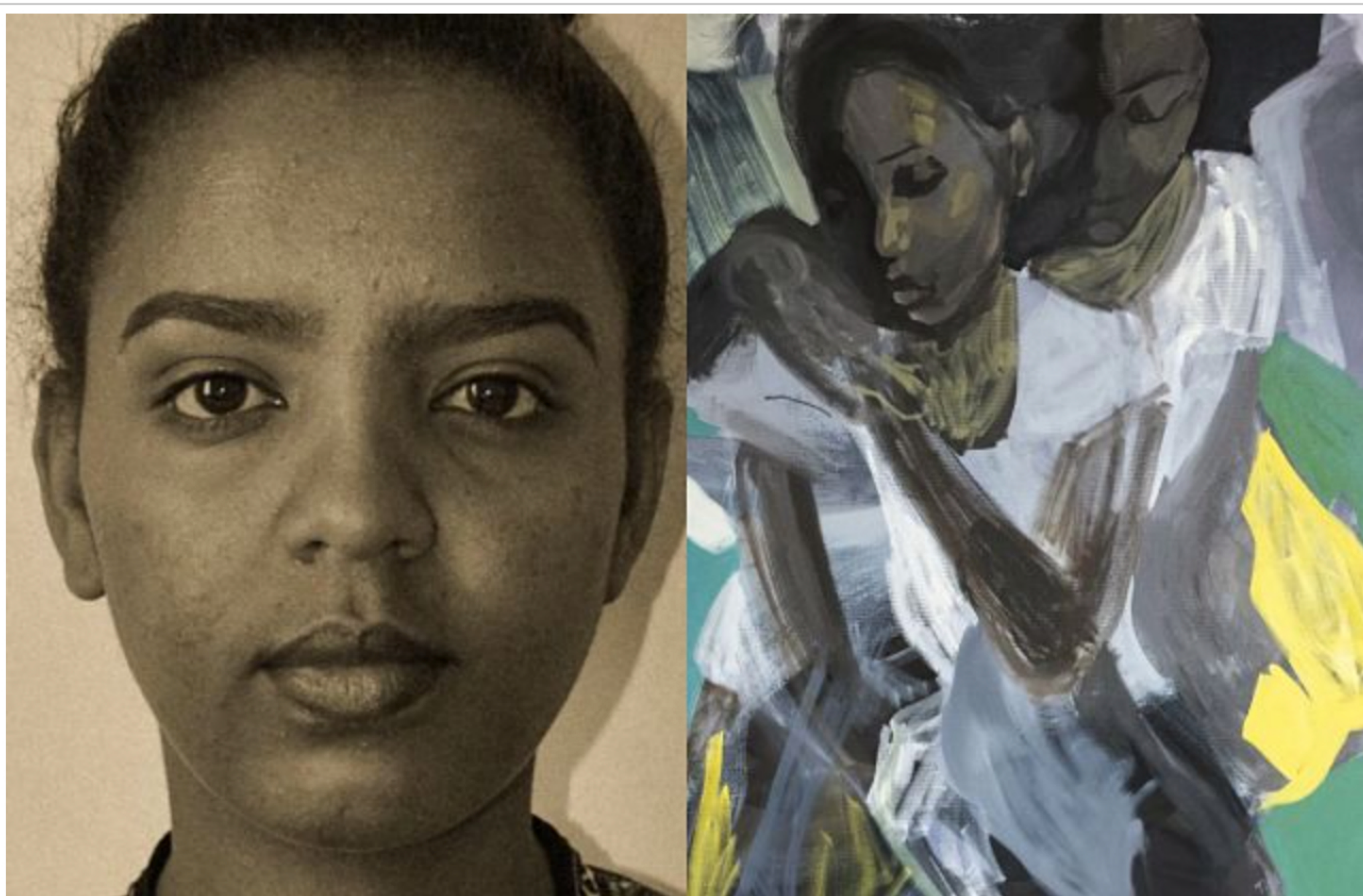
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## ART TALK: ህብረ (Hēbēr), Exhibition by Tizta Berhan at Addis Fine Art in Ethiopia

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The art show, which is also available to view online at Addis Fine Art's website during the pandemic, features Tizta's oil paintings portraying "scenes of affection, intimacy, and closeness." (Photo: Addis Fine Art)

Tadias Magazine

By Tadias Staff

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**New York** (TADIAS) — If you're in Addis Ababa you can catch a timely and aptly titled art exhibition by Ethiopian painter Tizta Berhanu called *ህብረ (Hēbēr)* at Addis Fine Art gallery in the capital.

"Hēbēr, meaning unity and togetherness, showcases new works by the artist and marks the opening of the gallery's second exhibition space in the Noah Centrum building, Addis Ababa," the announcement states, noting that the display is also the artist's debut solo exhibition at their space.

The art show is also currently available to view online at Addis Fine Art's website, and features Tizta's oil paintings portraying "scenes of affection, intimacy, and closeness.. From moments of melancholy to elation, Tizta's bold use of colors provides each painting with its own distinctive emotional tone; her luminescent red paintings, for instance, conjure images of love and passion, while the oceanic blue works convey a sense of despondency."



From top: Tizta Berhanu, *Siblings*, 2020, Oil on Canvas, 140 x 140 cm; Tizta Berhanu *Reassurance*, 2020, Oil on Canvas, 140 x 140 cm; Tizta Berhanu, *Discontent*, 2020, Oil on Canvas, 150 x 180 cm; Tizta Berhanu *Stability*, 2020 Oil on canvas, 140 x 140 cm. (Addis Fine Art)

According to the press release:

“Trained as a figurative painter at the Alle School of Fine Art and Design in Addis Ababa, Tizta uses oil paintings to interrogate every facet of human emotions. From moments of melancholy to elation, the full litany of our emotional life is on display. The protagonists in Tizta's canvases can be found seeking comfort in the bosom of a sympathetic listener or brooding, flanked by apparently concerned loved ones. The artist captures outpourings of vulnerability, love, excitement and sadness, and immortalises them in powerful images.

The scenes depicting affection, intimacy and closeness are hallmarks of Tizta's work, which take on a particular poignancy in our new context of social distancing, increasing polarization and conflicts between communities. The paintings in this show evoke a certain nostalgia for the times when expressing our emotions physically and supporting each other with care was the norm – and remind us of the importance of such acts.

**If You Attend:**

You can learn more about the exhibition at [addisfineart.com](https://addisfineart.com).

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