

Canvas

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD



THE FUTURE IS BRIGHT
NOOR RIYADH



THE FUTURE IS BRIGHT

For the last year, emerging artists have been hit particularly hard, with cancellations of graduate shows, fewer galleries taking chances and lockdowns halting arts events everywhere. *The*

Future is Bright looks at the light at the end of the tunnel and at the young names breaking onto the scene.

We speak to gallerists and curators to understand how best to support nascent art scenes, as well as at the impact that creative spaces, grants and art prizes have on developing careers.

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Taba Fajrak & Shokoofeh Khoramroodi. *Bubble Tales Unidentified Flying Objects (I Want to Believe)* 2018. Rapid ballpoint pen and marker on acrylic globe, iron stand, light bulb, lamp holder, electric circuits, wires. Globe: 16cm, stand: 11 x 14cm. Image courtesy of the artist and Dastan's Basement.
© Taba Fajrak & Shokoofeh Khoramroodi

RISING STARS AT ART DUBAI 2021

Ahead of this year's fair, *Canvas* invited participating galleries to share the names of emerging artists who they would be exhibiting at their booths. In the pages that follow, we present a selection of the new and up-and-coming talents to look out for.

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All artists were planned to exhibit at Art Dubai 2021 at the time of press. Due to changing circumstances, it is advisable to check with each individual booth during the event.

TIZTA BERHANU

ADDIS FINE ART



Tizta Berhanu. Image courtesy of Addis Fine Art

Addis Ababa-born and raised Tizta Berhanu (b.1991) has been interested in figurative art from a young age. "Since my early childhood I always tried to draw faces, and continued drawing as a hobby until I joined a university to study painting. It was really hard for me to decide on a career as an artist because of its ambiguity and uncertainty of success," she explains. Berhanu delves into human emotions and interactions through her paintings, uncovering an array of emotions such as intimacy and vulnerability to isolation. "Painting is the medium I know, so it is the best language I have with which to express my ideas."



Tizta Berhanu. *Repose in Yellow*. 2020. Oil on canvas. 120 x 120 cm. Image courtesy of Addis Fine Art

"I'm going to continue on the path that I have chosen and truly believe is my calling. I want to share my experience and try to contribute all that I can in a meaningful way."