



THE FUTURE IS BRIGHT

For the last year, emerging artists have been hit particularly hard, with cancellations of graduate shows, fewer galleries taking chances and lockdowns halting arts events everywhere. *The Future is Bright* looks at the light at the end of the tunnel and at the young names breaking onto the scene. We speak to gallerists and curators to understand how best to support nascent art scenes, as well as at the impact that creative spaces, grants and art prizes have on developing careers.

Art Dubai preview	66
Rising stars at Art Dubai	68
Winner takes all?	92
Basma Harasani on collecting art	98
Pushing to be heard in Turkey	100
Young voices from Egypt	108
Nature and nurture by Maya El Khalil	112
What price art in the city?	114
Ali Al Ghazzawi on Maan Editions	120
Ziad Anani on Palestinian artists	122
Profile of Afra Al Dhaheri	124
Young artists at maisan15	128
Mays Albaik at Tashkeel	130
How I got started with Manal AlDowayan	132
Old territory, new friends in Saudi Arabia	134



RISING STARS AT ART DUBAI 2021

Ahead of this year's fair, *Canvas* invited participating galleries to share the names of emerging artists who they would be exhibiting at their booths. In the pages that follow, we present a selection of the new and up-and-coming talents to look out for.

Kelechi Charles Nwaneri 70
Rabia Farooqui 72
Farhad Farzaliyev 74
Taba & Shooki 76
Nicole Coson 78
Yağiz Özgen 80
Mohammad Alfaraj 82
Allison Zuckerman 84
Saba Qizilbash 86
Tizta Berhanu 88
Ruba Salameh 90

TIZTA BERHANU

ADDIS FINE ART



Tizta Berhanu. Image courtesy of Addis Fine Art

Addis Ababa-born and raised Tizta Berhanu (b.1991) has been interested in figurative art from a young age. "Since my early childhood I always tried to draw faces, and continued drawing as a hobby until I joined a university to study painting. It was really hard for me to decide on a career as an artist because of its ambiguity and uncertainty of success," she explains. Berhanu delves into human emotions and interactions through her paintings, uncovering an array of emotions such as intimacy and vulnerability to isolation. "Painting is the medium I know, so it is the best language I have with which to express my ideas."



Tizta Berhanu. *Repose in Yellow*. 2020. Oil on canvas. 120 x 120 cm. Image courtesy of Addis Fine Art

"I'm going to continue on the path that I have chosen and truly believe is my calling. I want to share my experience and try to contribute all that I can in a meaningful way."