## ART AND CULTURE FROM THE MIDDLE BAST AND ARAB WORLD

THE FUTURE IS BRIGHT NOOR RIYADH

## THE FUTURE IS BRIGHT For the last year, emerging artists have been hit particularly hard, with cancellations of graduate shows, fewer galleries taking chances and lockdowns halting arts events everywhere. The Future is Bright looks at the light at the end of the tunnel and at the young names breaking onto the scene. We speak to gallerists and curators to understand how best to support nascent art scenes, as well as at the impact that creative spaces, grants and art prizes have on developing careers. Art Dubai preview 66 Rising stars at Art Dubai 68 Winner takes all? 92 Basma Harasani on collecting art 98 Pushing to be heard in Turkey 100 Young voices from Egypt 108 Nature and nurture by Maya El Khalil 112 What price art in the city? 114 Ali Al Ghazzawi on Maan Editions 120 Ziad Anani on Palestinian artists 122 Profile of Afra Al Dhaheri 124 Young artists at maisan15 128 Mays Albaik at Tashkeel 130 How I got started with Manal AlDowayan 132 Old territory, new friends in Saudi Arabia 134

Mays Albaik. Teleprompter (A Terranean Love Note). 2021

Mixed media, video. 168 (H) x 55 (W) x 36 (D) cm

Photography by Reed Ghunaim



Taba Fajrak & Shokoofeh Khoramroodi. *Bubble Tales Unidentified Flying Objects (I Want to Believe)* 2018. Rapid ballpoint pen and marker on acrylic globe, iron stand, light bulb, lamp holder, electric circuits, wires. Globe: 16cm, stand: 11 x 14cm. Image courtesy of the artist and Dastan's Basement. © Taba Fajrak & Shokoofeh Khoramroodi

## RISING STARS AT ART DUBAI 2021

Ahead of this year's fair, Canvas invited participating galleries to share the names of emerging artists who they would be exhibiting at their booths. In the pages that follow, we present a selection of the new and up-and-coming talents to look out for.

Kelechi Charles Nwaneri 70

Rabia Farooqui 72

Farhad Farzaliyev 74

Taba & Shooki 76

Nicole Coson 78

Yağiz Özgen 80

Mohammad Alfaraj 82 Allison Zuckerman 84

Saba Qizilbash 86

Tizta Berhanu 88

Ruba Salameh 90

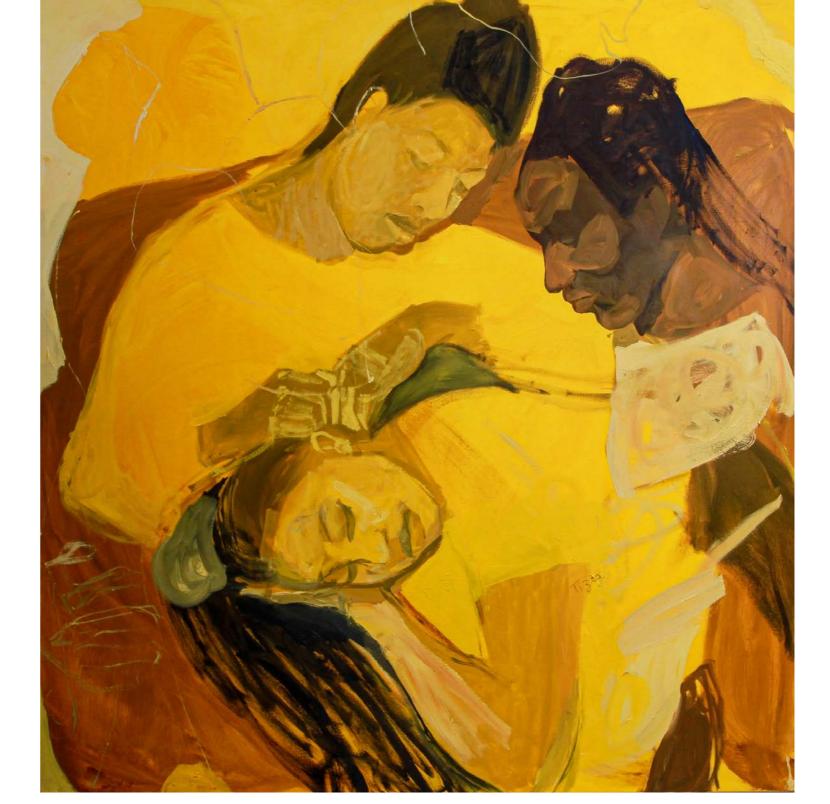
## TIZTA BERHANU

**ADDIS FINE ART** 



Tizta Berhanu. Image courtesy of Addis Fine Art

Addis Ababa-born and raised Tizta Berhanu (b.1991) has been interested in figurative art from a young age. "Since my early childhood I always tried to draw faces, and continued drawing as a hobby until I joined a university to study painting. It was really hard for me to decide on a career as an artist because of its ambiguity and uncertainty of success," she explains. Berhanu delves into human emotions and interactions through her paintings, uncovering an array of emotions such as intimacy and vulnerability to isolation. "Painting is the medium I know, so it is the best language I have with which to express my ideas."



Tizta Berhanu. Repose in Yellow. 2020. Oil on canvas. 120 x 120 cm. Image courtesy of Addis Fine Art

"I'm going to continue on the path that I have chosen and truly believe is my calling. I want to share my experience and try to contribute all that I can in a meaningful way."

88