

Spotlight: Addis Gezehagn's Art Show 'Floating Cities/Detached Perceptions'

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Artwork by Addis Gezehagn , *Floating City IX*, 2017. (Photo: Addis Fine Art)

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By Tadius Staff

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New York (TADIUS) — Addis Gezahegn's work "depict dreamlike deconstructed and layered renderings of urban landscapes rising above the ground," states the announcement from Addis Fine Art Gallery where his most recent paintings will be displayed in a solo exhibition in Addis Ababa from January 30th through March 31st, 2018.

"These compositions blend the boundaries of fantasy and reality of urban life, blurring the lines between the past, present and future."

Born in 1978 Addis Gezehagn graduated from Addis Ababa University's Alle School of Fine Art in 2011.

"A long-time artistic presence in Addis Ababa, [Addis Gezehagn] is known for portraying the multifaceted characteristics of the city's residents by detailing the external facades of their homes," Addis Fine Art notes. "Over the years, he has taken an increasingly reductive approach to his work, rendering entire cityscapes as a flat patchwork of colorful doors and gates... These works are a documentation of the increasingly changing landscape of Addis Ababa and the communities that reside in neighborhood such as Kasanchis, Piassa and Arat Kilo. These works urge us to think beyond homes as functional entities and offer commentary on the socio-economic context urban life."

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SOLO EXHIBITION BY ADDIS GEZEHAGN

30 JANUARY – 31 MARCH 2018

Addis Fine Art
Addis Ababa, Ethiopia
www.addisfineart.com

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