

"Sailing Back to Africa as a Dutch Woman," 2017, from the series "Fortia." Photo by Keyezua, courtesy of Nataal.

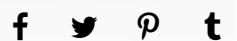
## 8 African Art Events You Need To See In NYC This May

OkayAfrica's guide to African art in New York City this month.

*The month of May is another prime moment of the year with art fairs around the world, especially **Frieze New York** (<https://frieze.com/fairs/frieze-new-york>) launching this week. The Big Apple graced with substantial satellite fairs for African art, including this year's New York addition of **1-54 Contemporary African Art Fair**.*

*Take a look at eight African art events you can't miss this month below.*

### 1-54 Contemporary African Art Fair || Pioneer Works



"Untitled," Sanlé Sory. Photo courtesy of Yossi Milo Gallery.

**1-54 NY (<http://1-54.com/>)** is the leading international art fair dedicated to promoting contemporary art from diverse African perspectives. Just coming off a successful launch on the continent in Marrakech, Morocco, its fourth edition is set to display works from 21 galleries from artists including **Phoebe I Derrick Adams, Malick Sidibe, Gideon Appah, Ralph Ziman** and more.

1-54 Contemporary African Art Fair runs from Friday, May 4 through Sunday, May 6 at Pioneer Works Brooklyn. (<http://www.okayafrica.com/4-works-of-art-you-need-to-see-at-the-new-york-edition-of-contemporary-african-fair/>)

## ***Without Qualities* || Addis Fine Art + Private View New York**




Luam Melake, "Black," 2017. Photo courtesy of Addis Fine Art.

**Addis Fine Art (AFA)** and **Private View New York**, a new private loft showroom in Soho, holds its exhibition of *Without Qualities*, featuring AFA artists Tariku Shiferaw and Luam Melake. This collab brings together two phenomenal Ethiopian-American artists who fuse the cultural influences of their backgrounds and their lives in New York. Although their origins are similar, their artistic approaches and processes are what differ. Both artists do create abstract compositions using carefully selected materials that represent the interconnectivity of art and industry, as well as portray abstract narratives that evoke the viewer's emotions and memory.

*Without Qualities is open through Sunday, May 6, and can be viewed by appointment from Tuesday to Thursday, May 31 at Private View in Soho. (<https://addisfineart.com/exhibitions/46/overview/>)*

## ***PAPER Plains* || Sotheby's Institute of Art**



**Sotheby's Institute of Art** presents *PAPER Plains*, a solo exhibition of Kenyan artist **Tahir Carl Karmali** curated by **Klaudia Draber**. Karmali's photographs, sculptures and a sound installation will be on exploring his longstanding interest in migrant identities and the sense of belonging in two recent works. One of which is *PAPER:work*, where Karmali tackles the complexities of identity of African migrants as shaped by nationality, authenticity, documentation and borders.

*PAPER Plains* is on view until Tuesday, May 8 at Sotheby's Institute of Art in Manhattan.  
(<http://www.sothebysinstitute.com/news-and-events/events/student-curation-paper-plains-tahir-karmali>)

## **The Other Art Fair || Brooklyn Expo Center**



"Holiday Duties" from Dennis Osadebe's "A Stranger In My Home" series. Photo courtesy of the artist.

**The Other Art Fair**, presented by **Saatchi Art**, is a fair for a new generation of art buyers, as well as to discover and buy art direct from the very best of emerging talent. One of which is Nigerian artist **Dennis Osadebe** (<http://www.okayafrika.com/artist-is-present-dennis-osadebe-afrofuturism-african-art-really-means/>), the only artist representing the continent at the fair. Osadebe will be presenting a new series, entitled *A Stranger In My Home*, where he takes the elements of a home and infuses aesthetics inspired by his Nigerian heritage with neon masks as his reoccurring focus. Through the 10 works in this series, Osadebe takes on the idea of globalization and how cultures intersect today, reinforcing the idea of urban living hybrids.

*The Other Art Fair* runs from Thursday, May 3, through Sunday, May 6 at the Brooklyn Expo Center (<https://www.saatchiart.com/theotherartfair>)

## ***Nataal: New African Photography III* || Red Hook Labs**



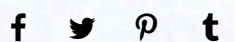
"Ruth, Amina and the three Aisha's play 'In and Out,'" 2017, Tatsuniya. Photo by Rahima Gambo, courtesy of Nataal

**Nataal** presents *New African Photography III*, the third edition of its co-curated group exhibition with an all-female, star-studded lineup, at **Red Hook Labs**. The media brand also announced the publication of their first print magazine. Featuring work from **Fatoumata Diabaté** (Mali), **Rahima Gambo** (Nigeria), **Keyezua** (Angola), **Alice Mann** (South Africa), **Ronan McKenzie** (UK) and **Ruth Ossai** (Nigeria), the exhibition will display a range of fresh perspectives from contemporary photography that address a diverse range of concerns relating to representation, gender and identity. *New African Photography III* celebrates the launch of Nataal's debut print issue, where the large format, 336-page magazine showcases and collaborates with artists who are building diverse narratives in and about the spirit of Africa.

*Nataal: New African Photography III* runs from Friday, May 4 through Sunday, May 13 at Red Hook Labs (<http://nataal.com/nataal-show-and-magazine>)

## ***Refraction: New Photography From Africa and Its Diaspora* || Steven Kasher Gallery**







"King Kane" by Stan Squirewell. Image courtesy of Steven Kasher Gallery.

*Refraction: New Photography of Africa and Its Diaspora* is a photo exhibition presenting a generation of photographic artists of African descent born in the 1970s through the 1990s at **Steven Kasher Gallery**. These 12 artists, who reside from all over the world, portray black bodies in acts of cultural meditation. They revive the traditional African rites of masking, costuming, quilting, body ornamentation and invocation of spirits, through their work. The works curated for *Refraction* are meant to bridge the gap between stereotypes and black reality. The photos maneuver the complex relationship between innate ideas and identities that have grown from social, political and cultural influences.

*Refraction* is on view until Saturday, June 2 at Steven Kasher Gallery in Chelsea.

(<http://www.okayafrika.com/photographers-from-africa-diaspora-expose-complex-link-between-stereotypes-and-black-reality/>)

## ***E-Moves 2018 || Harlem Stage***



Omar Mizrahi. Photo by Robert Bader.

**Harlem Stage** presents its signature dance series, *E-Moves*, featuring works from three contemporary African choreographers in four nights this year. Each night will also feature a pop-up performance and-coming young choreographers. Choreographers **Lacina Coulibaly** (Burkina Faso), **Ousmane** (Senegal) and **Nora Chipaumire** (Zimbabwe) were commissioned by Harlem Stage to develop new or reimagine existing pieces from their choreographic canons; wrestling with questions that push boundaries of what it means to be African in America now.

*E-Moves 2018 runs from Wednesday, May 2 through Saturday, May 5. For tickets, check out Harler website. (<https://www.harlemstage.org/>)*

## **A Ugandan Spring || Triangle Arts Association**



Photo courtesy of The Salooni Project.

**32° East | Ugandan Arts Trust** presents *A Ugandan Spring*, its first fundraiser at the **Triangle Art: Association**. In an evening of cocktails, silent auctions and games to fundraise for 32° East's program, this event is an opportunity for aspiring and seasoned collectors of contemporary African art to view unique perspectives from an underrepresented market.

*A Ugandan Spring takes place on Friday, May 4. For tickets and more information, click here (<https://buytickets.at/augandanspring>).*

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