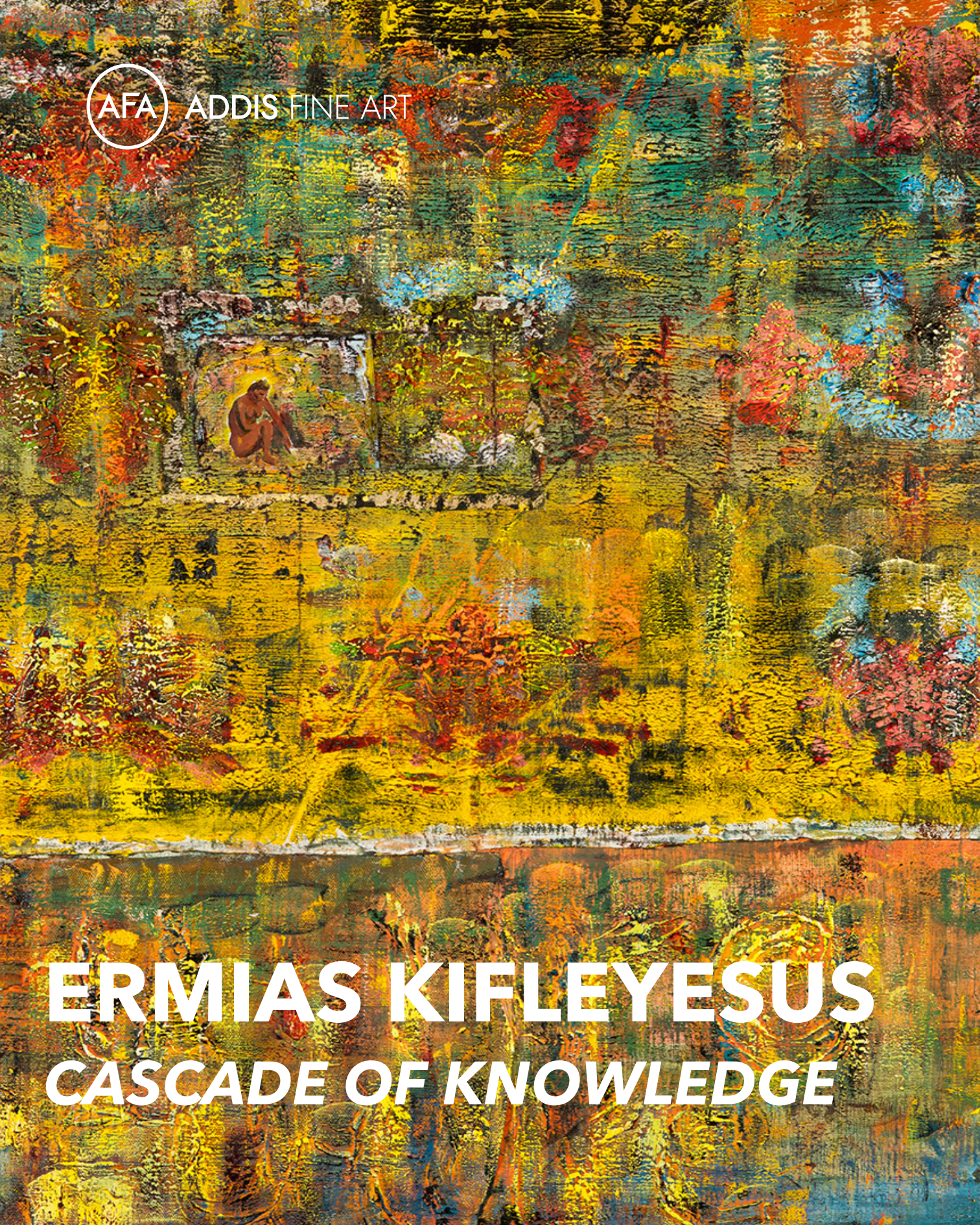




ADDIS FINE ART



ERMIAS KIFLEYESUS
CASCADE OF KNOWLEDGE

*"To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour."*

William Blake

ERMIAS KIFLEYESUS

CASCADE OF KNOWLEDGE

ERMIAS KIFLEYESUS

Ermias Kifleyesus (b. 1974) lives and works in Brussels. He was born and raised in Addis Ababa, Ethiopia, where he studied painting formally at the Alle School of Fine Arts and Design under the acclaimed artist Tadesse Mesfin. Kifleyesus employs a myriad of artistic techniques and media – particularly large-scale paper collages and mixed-media canvas pieces – to investigate important questions about the human condition and the folkloric tales of his Ethiopian heritage. While Kifleyesus' work contains narrative qualities and at times socio-political commentaries, he also employs abstractive techniques as an exploration of painting itself. Through his use of colour, medium, and texture, he fabricates complex, expressionistic surfaces that bear meaning beyond the stories they portray. Kifleyesus has had multiple solo exhibitions in Belgium, and has participated in numerous group shows across Europe and Africa.



Ermias Kifleyesus in his studio in Brussel's, Belgium



Early Marks, 2021,
Mixed media, collage, oil on canvas,
142 x 180 cm



Valiant, 2021
Mixed media, collage, oil on canvas
65 x 51 cm

Powersite, 2021
Mixed media, collage, oil on canvas
104 x 130 cm





Denkenesh, 2021
Mixed media, collage, oil on canvas
106 x 90 cm



The Glasshouse and the Ants Hill, 2021
Mixed media, collage, oil on canvas
190 x 172 cm

Dallol, 2021
Mixed media, collage, oil on canvas
70 x 48 x cm



Touch, 2021
Mixed media, collage, oil on canvas
72 x 52 cm





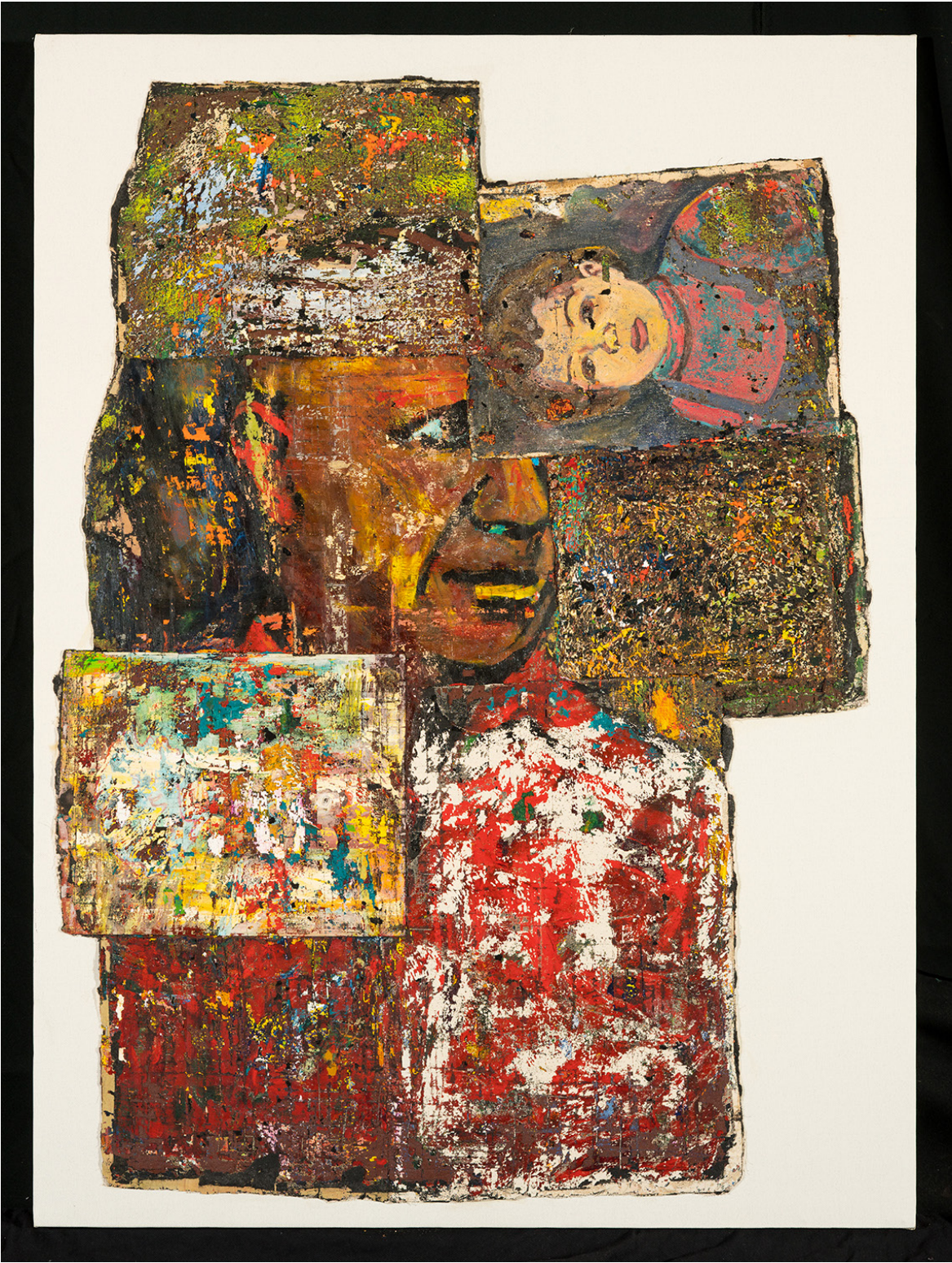
Apostle, 2021
Mixed media, collage, oil on canvas
40 x 50 cm



Exit, 2021
Mixed media, collage, oil on canvas
205 x 147 cm

Regard, 2021
Mixed media, collage, oil on canvas
159 x 182 cm





Picasso, 2021
Mixed media, collage, oil on canvas
127 x 94 cm

Pareidolia, 2021
Mixed media, collage, oil on canvas
184 x 132 cm





Perseverance, 2021
Mixed media, collage, oil on canvas
60 x 76 cm



One Blade, 2021
Mixed media, collage, oil on canvas
112 x 84 cm

Farenji, 2021
Mixed media, collage, oil on canvas
73 x 52 cm





Mythos, 2021
Mixed media, collage, oil on canvas
70 x 90 cm

Addis Fine Art

In 2016, Rakeb Sile and Mesai Haileleul co-founded Addis Fine Art, creating the first white-cube gallery space for modern and contemporary art in Ethiopia. Described as one of the “Most Important Young Galleries in the World” (Artsy 2019), the gallery has since then grown to become one of the leading galleries in Africa, establishing a prominent international platform for artists from the Horn of Africa.

In October 2021, Addis Fine Art London moved into expanded premises in Eastcastle Street, opening a two-storey gallery space in the heart of Fitzrovia. The London gallery programme will encapsulate Addis Fine Art’s commitment to heightened international exposure for, and critical reappraisal of, African art on the world stage. The gallery’s Addis Ababa space will continue to be an incubator for emerging talent, facilitating critical engagement within the local market and encouraging the growth and development of the artworld ecosystem on the continent. The gallery will also serve as a space for artists from the diaspora to return to the continent and share and develop their practice.

Credits

Ikenna Malbert

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