

## ERMIAS KIFLEYESUS

Born: 1974 Addis Ababa, Ethiopia  
Resides: Currently lives and works in Brussels, Belgium

### EDUCATION

2009 MA, HISK, Ghent, MA  
2004 City and Guild of London Art School, UK  
1997 Addis Ababa University, Alle School of Fine Arts, Addis Ababa, Ethiopia

### STUDIO ARTS EXPERIENCE

1997 - present Professional studio artist: painting, video and installation work.  
Lives and works in Brussels, Belgium  
2006 Artist-in-residence, The Cill Rialaig Project, Kerry, Ireland

### SELECTED SOLO EXHIBITIONS

2018 *Grapes darken by looking at each other*, Kusseneers, Brussels  
2017 *Changing world you are my anchor*, 2m3, Brussels  
*Europe aging new beginning*, Kusseneers, Brussels  
2016 *About people*, Kusseneers, Brussels  
2014 *Humidity and the Mystery of Traces*, Kusseneers, Brussels

### SELECTED GROUP EXHIBITIONS

2019 Kusseneers, Brussels, Belgium  
2018 *Soft? Tactiele Dialogen*, MoMu at Maurice Verbaet Center, Antwerp  
*Verknijpt*, Warp, Sint-Niklaas  
*Eating Each Other*, Extra City, Antwerp, Belgium  
Mural in Atelier M at The Foyer, Sint-Jans-Molenbeek  
Biennial of Dakar, Senegal  
Art Brussels, Brussels, Belgium  
2017 *You Don't Need an App to Experience the Real Thing*, Art Brussels with Kusseneers Brussels, Belgium  
2016 *The Proof of the Pudding is in the Eating #2*, Verwand, D'Apostroph with Kusseneers, Brussels, Belgium  
Art Brussels, Brussels, Belgium  
2015 Campaign and exhibition on the occasion of the opening of the new shop of Alexander McQueen in London - exhibition in collaboration with Alexander McQueen, Berlin



## ADDIS FINE ART

- Distances, Emotions and Silences*, video screening, EHBIT #13, BAI (Brussels Art Institute)  
The Proof of the Pudding is in the Eating #1, Kusseneers, Brussels, Belgium  
Platform 102, curated by Odie Rynell Cash, Brussels, Belgium  
*A Fraction too much Friction*, D'Apostroph with Sofie Haesaerts & Virginie Bailly  
The Solo Project, Art Fair, Basel, Switzerland  
Art Brussels, Brussels, Belgium
- 2014  
The Aldeburgh Beach South Lookout Project, Aldeburgh, Suffolk, UK  
*Bieënne van de schilderkunst*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Don't You Know Who I Am?* curated by Nav Haq at M UHKA, Museum for Contemporary Art in Antwerp - *La Vérité en Peinture*, curated by Hans Martens at Kusseneers gallery, Brussels, Belgium  
The Solo Project, Art Fair, Basel, Switzerland
- 2013  
*Materials*, Harlan Levey Project, Brussels, Belgium  
*Shame! Hide & Show*, Error #21, Pianofabriek, Brussels, Belgium  
*Here is Always Somewhere Else*, Kasteel d'Aspremont-Lynden, Oud-Rekem, Belgium  
*Dreaming of the South*, Marion De Cannière Gallery, Antwerp, Belgium  
*The Gunshot*, Marion De Cannière Gallery, Antwerp, Belgium  
*Found in Translation*, chapter M, Muse program, Brussels, Belgium  
*A Show a Day Keeps High Cholesterol at Bay*, Art Brussels, Belgium
- 2012  
Terra Firma, Ruimte Morguen, Antwerp, Belgium  
*Found in Translation*, Chapter F, Pesheria & Museo Lucio Piccolo, Ficarra-Brolo, Italy
- 2011  
*Found in Translation*, Casino, Luxemburg  
*Found in Translation*, Chapter L, Maison Grégoire, Brussels, Belgium  
*Sediment*, Ename, Belgium  
*An Obscure Taxonomy (of noble lines)*, Addis Ababa, Ethiopia  
*Culture Relaxative*, Atelier 340, Brussels, Belgium
- 2010  
*Rafa the Magician*, Netwerk, Aalst, Belgium  
*Into the light*, collaboration with Daphne Astor, ERROR ONE, Antwerp  
Alterwalden, Collaboration with Daphne Astor Shankill castle, Ireland
- 2009  
*Der Himmel Uber Antwerpen*, Annie Gentils Gallery, Antwerp, Belgium  
*Found in Translation*, Elaine Levy project, Brussels, Belgium  
*La Conquête de l'Espace*, HISK, Gent, Solo Quint 3 sint Blasius & SMAK, Watou, Belgium
- 2006  
*W/139*, Basement, Rotterdam, The Netherlands  
Gallery H29, collaboration with Daphne Astor, Brussels, Belgium
- 2005  
Scholars House, Collaboration with Daphne Astor, London, UK  
Leper Chapel, Collaboration with Daphne Astor, Cambridge, UK
- 2004  
City and Guild of London art School, collaboration with Daphne Astor, UK
- 2003  
Matrix Art Project, Brussels, Belgium
- 2002  
*Musee National de Monte Carlo*, Monaco



## AWARDS

2016

Grote Prijs Ernest Albert, winner of the prize and painting exhibition by the 16 laureates in CC Mechelen