

TSEDAYE MAKONNEN

Born: 1984, Washington DC, USA
Resides: Currently lives and works in Washington, D.C

AWARDS AND FELLOWSHIPS

2019 Smithsonian Artist Research Fellowship
2019 Semifinalist Janet & Walter Sondheim Artscape Prize
2019 DC Oral History Collaborative Partnership Grant
2018-20 DCCAHA Arts and Humanities Fellowship Award

Upcoming

2020 Park Avenue Armory, *100 Women | 100 years*, virtual group exhibition, New York, NY (organised by Dr. Deborah Willis, Tisch School of the Arts NYU, Park Ave Armory)

ARTIST RESIDENCY

2020 Sibyls Shrine , residency, virtual, Pittsburgh, PA (organised by Alisha Wormsley)
2019 Vine's Savage-Lewis Artist Residency (Martha's Vineyard)
2019 Siren Arts, residency, Asbury Park
2018-19 Maker Lab, Maker-in-Residence, DC Public Library Foundation, Washington, DC

- 2018 Artist Mother Studio, Washington, DC (organized by Amy Hughes Braden)
- 2018 El Anatsui Studios, Artist-in-Residence, Nsukka, Nigeria
- 2016 39th Street Gallery Residency

SELECTED GROUP EXHIBITIONS

- 2020 *Art at a Time Like This*, virtual group exhibition (curated by Seph Rodney)
- 2020 *Migration(s) and Meaning in Art*, group exhibition, Meyerhoff Gallery MICA, Baltimore, MD
- 2020 *A Muffled Sound Underwater*, Latchkey Gallery
- 2019 *STABLE Gallery*, group exhibition
- 2019 Art on the Vine Fair, performance, group exhibition and artist talk, Martha's Vineyard, MA
- 2018-19 *Familiar Boundaries Infinite Possibilities*, group exhibition, performance

SELECTED SOLO EXHIBITIONS & PERFORMANCES

- 2020 Untitled Art Fair, Virtual Solo Show
- 2020 August Wilson African American Cultural Center, *I Came by Boat so Meet me at the Beach*, performance art two-person exhibition with Ayana Evans, Pittsburgh, PA (curated by Kilolo Luckett)
- 2019 Venice Biennale: Arsenale, Christoph Buchel's *Barca Nostra*, performance
- 2019 Carroll Square Gallery, solo show performance, D.C

- 2019 Transformer Gala, performance, Corcoran Gallery of Art,
Washington, DC
- 2019 Eaton Worksop & Hotel, solo exhibition talk, Washington, DC
- 2019 Siren Arts Residency, performance, Asbury Park, NJ
- 2019 Halcyon's By The People, performance, Washington, DC (curated by
Jessica Stafford Davis)
- 2019 National Gallery of Art, Aberash: multimedia installation,
Washington, DC
- 2018 Longwood Art Gallery, Her Art Will Be Cannibal, performance
photography, Bronx, NY
- 2018 Assembly Room, performance video, New York, NY (curated by
Natasha Becker)
- 2018 Fendika Cultural Center, performance, Addis Ababa, Ethiopia
- 2017 Museum Of African Diaspora, performance video, San Francisco, CA
- 2017 Prizm Art Fair, performance, Art Basel Miami Beach (curated by
Mikhaile Solomon)
- 2017 Satellite Art Show, performance & video, Art Basel, Miami Beach
(curated by Performance Is Alive)
- 2017 7th Annual Chale Wote Street Art Festival, performance and talk,
Accra, Ghana
- 2017 2017 Grace Exhibition Space, Brooklyn International Performance Art
Foundation, performance, Brooklyn, NY
- 2017 Hirshhorn Museum and Sculpture Garden, Hoesy Corona's
performance, Washington, DC
- 2017 Smithsonian National Portrait Gallery, Wanda Raimundi-Ortiz's - Las
Reinas: Pieta , performance, Washington, DC (curated by Dorothy
Moss)



- 2017 Mount Holyoke College, BlackGirlLit performance, South Hadley, MA
(curated by Dell Hamilton) 2017 Festival International d'Art
Performance, Fort de France, Martinique
- 2017 Light City Fest, performance, Baltimore, MD (curated by Labbodies)
- 2017 Pratt Film Institute, performance Brooklyn, NY (curated by Suhaly
Bautista-Carolina)
- 2017 MoCADA, BlackGirlLit Collective, performance video, Brooklyn, NY
(organized by 3DotZine)
- 2016 Spacecamp Gallery, performance and installation, Baltimore, MD
(curated by Labbodies)
- 2016 Common Ground pt. I & II, performances, Washington, DC
Spacecamp Gallery, performance, Baltimore, MD (curated by
Labbodies)
- 2016 El Museo Del Barrio, Ayana Evans' Residency, performance, Bronx,
NY
- 2016 Woolly Mammoth Theater, performance, Washington, DC (curated
by Sheldon Scott)
- 2016 Five Myles Gallery, BlackGirlLit Collective, performance, Brooklyn, NY
(curated by Dell Hamilton) 2016 Smithsonian National Portrait Gallery
Identify Series, Maria Magdalena Campos Pons: Identify,
Performance, Washington, DC (curated by Dorothy Moss)
- 2016 Smithsonian National Portrait Gallery, Identify Series, J.J.
McCracken's: The Mouth of the Scold, performance, Washington, DC
(curated by Dorothy Moss)
- 2015 Panoply Performance Lab, What It Is or What It Ain't, panel &
performance, Brooklyn, NY
- 2015 Panoply Performance Lab, Brooklyn International Performance Art
Foundation, Brooklyn, NY

- 2015 Grace Exhibition Space, The Sphinx Returns, performance,, Brooklyn, NY (curated by Yon Tande)
- 2015 ABCNoRio, The Embodiment Ball, performance, New York, NY (curated by BIPAF)
- 2015 Grace Exhibition Space, Great American Performance Art Festival, Wilson, performance, Brooklyn, NY
- 2014 Panoply Performance Lab, Performancy Forum, performance, Brooklyn, NY
- 2013 Corcoran Gallery of Art, Bryana Siobhan's: die eilend (the hastening) performance, Washington, DC

Curated by Tsedaye Makonnen

- 2019 Gallery 102, Hyphen American, curator & sculpture, Washington, DC
- 2018 "Hyphen American," curated by Tsedaye Makonnen and Rex Delafkaran.