

Tsedaye Makonnen

Abbreviated C.V.

Currently Represented by [Addis Fine Art](#)

Awards, Fellowships, Grants

2022	Franklin Furnace Fund
2022	Clark Art Institute Futures Fellowship
2021	Landmark Public Art commission
2021	GLB Memorial Project Seed Grant
2019	Smithsonian Artist Research Fellowship
2019 & 2021	Semifinalist Janet & Walter Sondheim Artscape Prize
2019	DC Oral History Collaborative Partnership Grant
2018-2022	DCCA Arts and Humanities Fellowship Award

Acquisition

2020-21	Smithsonian National Museum of African Art, <i>Senait and Nahom: The Peacemaker and the Comforter</i> , light sculptures, Washington, DC
---------	--

Books

2021	Black Women as/and the Living Archive
2020	Institution is a Verb: A Panoply Performance Lab Compilation

Current

2021-2024	Landmark Public Art commission , Providence, RI
2023	Call and Response: A Narrative of Reference to Our Foremothers in Gynecology, Hutchins Center, Harvard University (Curated by Dell Hamilton)

Upcoming

Sept 2023	Peace, Power and Prestige: Metal Arts in Africa , exhibition, Bard GC , New York, NY (curated by Emanuel Admassu)
Nov 2023	Africa and Byzantium , exhibition & performance, The Metropolitan Museum of Art, New York, NY (curated by Andrea Achi)
Dec 2023	Ethiopia at the Crossroads , exhibition & guest curator, Walters Museum, Baltimore, MD (curated by Christine Sciacca)
July 2023	Lunder Institute , artist residency, Colby College, MA
July 2023	Fisher Center , artist residency, Bard College, NY

Recent

Dec 2022	Podcast Interview: In the Foreground , The Clark Art Institute, Williamstown, MA
Nov 2022	Museum Talk with Dr. Nikki Greene , research fellowship, The Clark Art Institute, Williamstown, MA
Oct 2022	Lorraine O'Grady, Tsedaye Makonnen & Ayana Evans , virtual conversation, WPA
Oct 2022	Simone Leigh's Loophole of Retreat: Venice, performance , Venice Biennale, Italy (organized by Rashida Bumbray, Saidiya Hartman, Tina Campt)
Fall 2022	Futures Fellow , research fellowship, The Clark Art Institute, Williamstown, MA
Fall 2022	Franklin Furnace Fund , award recipient, New York, NY
June 2022	Black Portraits Venice, presentation, Venice Biennale, Italy
June-Dec	Sibyls Shrine Residency, group exhibition, Mattress Factory, Pittsburgh, PA
Feb-Apr 2022	Dyschronics , group exhibition & performance, Artspace New Haven, CT (curated by Laurel McLaughlin)

Past Exhibitions

Nov 2021	1:54 Contemporary African Art Fair, group exhibition, London, UK (curated by Addis Fine Art)
Summer 2021	CF Hill Gallery, group exhibition, Stockholm, Sweden (curated by Addis Fine Art)
Apr 2021	Art Dubai , exhibition, Dubai, UAE
May 2021	Which Bridges to Cross and Which to Burn, two-person exhibition & residency, Standard Space Gallery , Sharon, CT (curated by Douglas Everett Turner), Wassaic Project and Center for Performance Research.
Jan-Dec 2021	National Museum of Women in the Arts , RECLAMATION: Recipes, Remedies and Rituals, group exhibition, Washington, DC (curated by Melani Douglass)
Feb 2021	Sibyls Shrine: Taking Care , group exhibition, Silver Eye Center for Photography, Pittsburgh, PA (curated by

Jessica Moss)

Feb 2021 [\(ir\)Reverent Futures](#), group exhibition, Dalbin Gallery, Paris, FR (curated by Niama Safia Sandy)

Feb 2021 [Black Equity](#), virtual exhibition, Ortega y Gasset Projects, Brooklyn, NY (with Ayana Evans)

Aug 2020 [Park Avenue Armory](#), 100 Women | 100 years, virtual group exhibition, New York, NY (organized by Dr. Deborah Willis, Tisch School of the Arts NYU, Park Ave Armory)

Oct 2020 [1:54 Contemporary African Art Fair](#), group exhibition, Somerset House, London, UK

Sept 2020 Carrie Furnaces, film collaboration with Alisha B. Wormsley, Pittsburgh, PA

July-Aug 2020 [Untitled Art Fair](#), virtual solo show, [booth](#) & [artist talk](#) (organized by Addis Fine Art Gallery)

July 2020 [Art at a Time Like This](#), virtual group exhibition (curated by Seph Rodney)

May-June 2020 Washington Project for the Arts, [Black Women as/and the Living Archive](#), curatorial project, D.C.

Jan-Apr 2020 August Wilson African American Cultural Center, [I Came by Boat so Meet me at the Beach](#), two-person exhibition with Ayana Evans, Pittsburgh, PA (curated by Kilolo Luckett)

Jan-Mar 2020 Meyerhoff Gallery, [Migration\(s\) and Meaning in Art](#), group exhibition and panel, Baltimore, MD (curated by Deborah Willis)

Feb-Mar 2020 Latchkey Gallery, [A Muffled Sound Under Water](#), group exhibition, performance & panel, New York, NY (curated by Tariku Shifferaw & Alteronce Gumby)

Sept-Dec 2019 Carroll Square Gallery, solo exhibition, Washington, DC

Aug 2019 [Art On the Vine](#), group exhibition, Martha's Vineyard, MA (organized by Jessica Stafford Davis)

2018-2019 [Familiar Boundaries. Infinite Possibilities](#), group exhibition, August Wilson Cultural Center, Pittsburgh, PA (curated by Kilolo Luckett)

2018 [Hyphen American](#), curatorial exhibition, GWU Gallery 102, Washington, DC (collaboration with Rex Delafkaran)

Performances, Talks & more

Nov 2020 The Momentary, film screenings and artist talk, Crystal Bridges Museum of Art (organized by Inverse Performance Art Festival)

Sept 2020 Carrie Furnaces, film collaboration with Alisha B. Wormsley, Pittsburgh, PA

July 2020 Cuesta College, virtual performance and artist talk, San Luis Obispo, California

June 2020 [For/Four](#), virtual panel discussion (created by Niama Sandy Safia)

June 2020 [What Does the Afrofuture Say](#), virtual talk (created by Ingrid LaFleur)

May 2020 Indigo Arts Alliance (IAA) and Pérez Art Museum Miami (PAMM), [EXODUS \(Movement of our people\)](#), virtual panel (organized by Nyugen Smith)

Feb 2020 Hirshhorn Museum and Sculpture Garden, artist talk, Washington, DC

Nov 2019 [When Drowning is the Best Option feat. Astral Sea I](#), performance, Venice Biennale, Italy

Oct 2019 Black Portraiture(s) Conferences, Black Performance Art and the Archive, panel discussion, New York University, NY (moderated by Ayana Evans)

Apr 2019 Venice Biennale: Arsenale, performance, Venice, Italy

Apr 2019 National Gallery of Art, Aberash: multimedia installation, Washington, DC

Apr 2019 Digital Public Library of America Fest, presentation, Chicago, Illinois

Apr 2019 New York University, NewYorkScapes' Culture Mapping Symposium, New York, NY

Apr 2019 Common Field Convening, The (re)Making of Memory, panel discussion, Philadelphia, PA (organized by Martina Dodd)

Mar 2019 Domaine de Chaumont-sur-Loire, El Anatsui's Lost Wax design and install assistant, Loire, France

Residency

2021 Black Femme Residency, Wassaic Projects, NY

2020-present [Sibyl Shrine](#), network residency, Pittsburgh, PA

2019 [Savage-Lewis Residency](#), collaboration with Ayana Evans, Martha's Vineyard, MA (organized by [Art on the Vine](#))

Aug 2019 Siren Arts Residency, performance, Asbury Park, NJ (organized by Transformer Gallery)

2018-2019 Maker-in-Residence, Maker Lab, DC Public Library Foundation, Washington, DC

2018 El Anatsui Studios, Nsukka, Nigeria

2018 Artist Mother Studio, Rhizome, Washington, DC (organized by Amy Hughes Braden)

2016 39th Street Gallery, Brentwood, MD (organized by John Paradiso)

Other

2012-2017 Mamatoto Village Inc, birth/labor/postpartum doula and childbirth educator, Washington, DC

2013-2017 Lead Art Teacher, Shaw Community Center, Washington, DC

Press & Publications

“[‘On Living Archives’: Tsedaye Makonnen on Collaboration and Black Performance Practices](#),” In the Foreground: Conversations on Art & Writing. The Clark Art Institute. 2022. Interview by Caitlin Woosley.

“[‘Discovering How Black Women Might Forge a Path to Freedom](#),” Hyperallergic. 2022. Written by Seph Rodney.

“[‘Tsedaye Makonnen’s Astral Sea: Critical Refugee Studies and the Black Mediterranean](#),” American Quarterly, Volume 74, Number 2, 2022, pp. 441-452. Written by Emily Hue.

“Astral Sea,” [Women and Migration\(s\) II](#). 2022. Edited by Kalia Brooks, Cheryl Finley, Ellyn Toscano, Deborah Willis.

“[‘Tsedaye Makonnen’s Art Addresses Reproductive Healthcare Inequalities Affecting Black Women](#),” Artsy. 2022. Written by Ayanna Dozier.

“[Dyschronics](#),” Artspace New Haven Catalogue. 2022. Organized by Lisa Dent and Laurel McLaughlin.

“Reclamation, Recipes, Remedies, Rituals,” National Museum of Women in the Arts. 2022.

“[Issue 132 - The Black in the Mediterranean Blue](#),” Transition Magazine. 2021. Edited by Wole Soyinka and Alessandra Di Maio.

“[Issue 131](#),” Transition Magazine. 2021.

“[‘Contemporary Artists Reflect on Life in America](#),” Vogue Magazine. 2020.

“[‘Outstanding, Girl, You Knock Me Out: Ayana Evans and Tsedaye Makonnen Interviewed by Jessica Lanay](#),” BOMB Magazine. 2020.

“[‘What Does It Mean to Exhibit Black Excellence?’](#),” Hyperallergic. 2020.

“[‘Entanglements: 007 - Ayana Evans and Tsedaye Makonnen](#),” Dirt.

“[‘The People Issue 2019: Nineteen individuals who make life in D.C. more interesting tell us their stories](#),” Washington City Paper. 2019.

“[‘‘Absolutely Vile’ or ‘Powerful’? Christoph Buchel’s Migrant Boat is the Most Divisive Work at the Venice Biennale](#),” Artnet News. 2019.

“[‘The Privilege of Proximity / Venice Biennale’s Sinking Ship](#),” The Seen: Chicago’s International Online Journal of Contemporary & Modern Art. 2019.

“[‘Hyphen American](#),” curated by Tsedaye Makonnen and Rex Delafkaran. Gallery 102. Feb 2018.

“[‘How An Ethiopian Coffee Ceremony Sparked Conversation About Changes in Shaw](#),” The Kojo Nmadi Show. 2016.