

# Helina Metaferia

Lives / Works in New York, NY

hmetaferia@gmail.com \* 301-332-7570 \* www.helinametaferia.com

## EDUCATION

2016, Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2015, MFA - Interdisciplinary Art, Tufts University - School of the Museum of Fine Arts, Boston, MA  
2005, BA - Fine Art - Painting, Morgan State University, Baltimore, MD  
2001-02, Courses toward BFA, Temple University - Tyler School of Art, Philadelphia, PA

## ARTIST RESIDENCIES & STUDIO PROGRAMS

2021, The Drawing Center Viewing Program, New York, NY  
2021, Residency Unlimited, Brooklyn, NY  
2020, Triangle Arts Residency, Brooklyn, NY  
2019, New York Artist Residency & Studios (NARS) Foundation, Brooklyn, NY  
2019, Fountainhead Residency, Miami, FL  
2018-19, Michigan State University - Creative Practice in Critical Race Theory Residency, Lansing, MI  
2018, The MacDowell Colony, Peterborough, NH  
2018, Virginia Center for Creative Arts - Alonzo Davis Fellowship, Amherst, VA  
2018, Lighthouse Works Fellowship, Fisher Island, NY  
2018, Massachusetts Museum of Contemporary Art - Grant Supported Residency, North Adams, MA  
2017, Bemis Center for Contemporary Arts, Omaha, NE  
2017, Ox-Bow, Saugatuck, MI  
2016, Yaddo, Saratoga Springs, NY  
2016, Vermont Studio Center - Full Fellowship, Johnson, VT

## SELECTED AWARDS, GRANTS & FELLOWSHIPS

2021, Lighthouse Works Legacy Grant, Fishers Island, NY  
2020, Money for Women Visual Arts Grant, Barbara Deming Memorial Fund, Bearsville, NY  
2019, Andrew W. Mellon Foundation Fellowship — Brown University, Providence, RI  
2018, SMFA Alumni Traveling Fellow - School of the Museum of Fine Arts/Tufts University, Boston, MA  
2017-18, Hamiltonian Artists Fellowship - Hamiltonian Gallery, Washington, DC  
2015-17, AICAD Teaching Fellowship - San Francisco Art Institute, San Francisco, CA  
2016, Emergency Grant - Foundation for Contemporary Art, New York, NY  
2016, Full Fellowship - Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2015, Graduate Student Travel Grant - Tufts University, Boston, MA  
2014, Public Art Grant - Boston Arts Commission, Boston, MA  
2014, Montague Travel Grant - School of the Museum of Fine Arts, Boston, MA  
2014, Graduate Student Research Grant - Tufts University, Boston, MA  
2014, President's Research Award - School of the Museum of Fine Arts, Boston, MA  
2014, Boit Award - School of the Museum of Fine Arts, Boston, MA

## SOLO EXHIBITIONS

2022, *Title TBD*, Addis Fine Art Gallery, London, UK (forthcoming)  
2022, *Title TBD*, Praise Shadows Gallery, Boston, MA (forthcoming)  
2021, *Helina Metaferia: Generations*, Museum of Fine Arts, Boston, MA (forthcoming)  
2021, *Helina Metaferia: (Middle) Passage for Dreams*, New York University's The Gallatin Galleries, New York, NY  
2020, *Against A Sharp White Background*, Northeastern University's Gallery 360, Boston, MA  
2020 *Against A Sharp White Background*, Auburn University's Biggin Gallery, Auburn, AL  
2019, *By Way of Revolution*, Michigan State University's SCENE Metrospace Gallery (with performance at MSU Eli and Edythe Broad Art Museum), East Lansing, MI  
2018, *Refiguring the Canon*, Hamiltonian Gallery, Washington, DC

2017, *Home/Free*, Museum of the African Diaspora, San Francisco, CA  
2015, *Ancestral Honoring*, Museum of Fine Arts, Boston, MA (solo performance)  
2014, *Re-Collections*, Mission Hill Gallery - School of Museum of Fine Arts, Boston, MA  
2013, *Great Migration*, International African Studies Association Conference, Baltimore, MD  
2012, *Helina Metaferia: Divine Feminine*, River Views Artspace, Lynchburg, VA  
2010, *Journey*, Williams College's Jenness Building Gallery, Williamstown, MA  
2007, *Finding Womban*, Theater Project, Baltimore, MD

## **TWO PERSON EXHIBITIONS**

2019, *Counting On You, Counting On Me*, NOMAD Gallery, Brussels, Belgium

## **SELECTED GROUP EXHIBITIONS, PERFORMANCES & VIDEO SCREENINGS**

2021, *Artists & Identity: Portraiture, Doppelgangers, Disguise*, Art and Culture Center, Hollywood, FL (forthcoming)  
2021, *Designing Motherhood*, Center for Architecture and Design, Philadelphia, PA (forthcoming)  
2021, *Hidase*, CFHILL Art Space, Stockholm, Sweden (forthcoming)  
2021, *Not A Monolith*, Public Art with Facebook Open Arts and ArtBridge, New York, NY (forthcoming)  
2021, *Bring it Home*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT  
2021, *A.I.R Biennial: An A-Historical Daydream*, A.I.R. Gallery, Brooklyn, NY  
2021, *Making Marks*, Pentimenti Gallery, Philadelphia, PA  
2021, *Home Is: Contemporary Video Art from Ethiopia*, The Israeli Center for Digital Art, Holon, Israel  
2020, *A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL  
2020, *A Beautiful Struggle*, Urban Institute for Contemporary Art, Grand Rapids, MI  
2020, *Still Here*, HUB-Robeson Gallery - Penn State University, University Park, PA  
2020, *In/Flux: On Influence, Inspiration, Transformation*, Ortega y Gasset Projects, Brooklyn, NY  
2020, *Cold Hands, Warm Heart*, Brentwood Arts Exchange, Brentwood, MD  
2020, *Ministry of Truth: 1984/2020*, Public Art with Art at a Time Like This/Save Art Space, Bronx, NY  
2020, *Time Change, Change Time*, Auburn University - Biggin Gallery, Auburn, AL  
2020, *Craft School*, Shelter in Place Gallery, Boston, MA  
2020, *We Got You: 24 Hour Wide Awake Broadcast*, Fridman Gallery, New York, NY  
2020, *Addis Video Art Festival: Grounded in Movement*, WNDX Moving Image Fest, Winnipeg, Canada  
2020, *Art Off-Screen*, Public performance at Grand Army Plaza, Brooklyn, NY  
2020, *Meet Me In The Clouds*, Virtual performance commissioned by Sindikit Project, Baltimore, MD  
2020, *Racism: An American Pandemic*, Eastern Connecticut State University Art Gallery, Hartford, CT  
2019, *Idol Worship*, Smack Mellon, Brooklyn, NY 2019 *Unboxing: Double Speak*, Museum of Contemporary Art Detroit, Detroit, MI  
2019, *Addis Video Art Festival: Mutual Periphery*, Modern Art Museum, Addis Ababa, Ethiopia  
2019, *Love In the Time of Hysteria*, Prizm Art, Miami, FL  
2019, *Behind the Seen*, NARS Foundation, Brooklyn, NY  
2019, *Still Here*, Museum of African Diaspora, San Francisco, CA  
2019, *Look Us Over*, Bernice Steinbaum Gallery, Miami, FL  
2019, *Artscape Performance Series*, Baltimore Office of Promotion & Arts, Baltimore, MD  
2019, *Overlooked*, Greater Reston Arts Center, Reston, VA  
2019, *Distance*, Dorsky Gallery, Long Island City, NY  
2018, *Time Is Love*, Ex-New Centre for Contemporary Art, Sulbiate, Italy (traveling video exhibition in 11 additional countries including France, Germany, Japan, Morocco, United Kingdom)  
2018, *Brown Paper Zine Fair*, Studio Museum of Harlem @ Langston Hughes House, New York, NY  
2018, *Multiplicities Volume 1: Continuous Unknowing*, Assembly Room, New York, NY  
2018, *The Dark Horse*, Prizm Art, Miami FL  
2018, *Skowhegan Book Meet*, Skowhegan Space, New York, NY  
2018, *Film Festival on Theatre & Performance*, Martin Segal Theatre Center - City University of New York Graduate Center, New York, NY  
2018, *Art Speaks: An Evening of Performance Art*, Feminist Art Project - Art Share LA, Los Angeles, CA  
2018, *HyphenAmerica*, Gallery 102 - George Washington University, Washington, DC

2018, *What We Don't Realize When We See Things*, The Wassaic Project, Wassaic, NY  
 2017, *Addis Video Art Festival: Love Triangle*, Modern Art Museum, Addis Ababa, Ethiopia  
 2017, *Universal Belonging*, Prizm Art, Miami, FL  
 2017, *Performance is Alive*, Satellite Art Show, Miami, FL  
 2017, *Inalienable Truths*, Gallery 102 - George Washington University, Washington, DC  
 2017, *Freedom*, Space Camp Gallery, Baltimore, MD  
 2017, *New. Now.*, Hamiltonian Gallery, Washington, DC  
 2017, *Home*, Logan Fringe Arts Space, Washington, DC  
 2017, *Prismacolor*, Parteojo VideoArt Festival, Barranquilla, Colombia  
 2017, *Say Her Name: An Evening of Arts and Action*, Hammer Museum, Los Angeles, CA  
 2017, *Black Girl Lit - Between Performance & Memory*, Mount Holyoke College, South Hadley, MA  
 2017, *Art & Academia: 1957 - 2017*, James E. Lewis Museum, Morgan State University, Baltimore, MD  
 2017, *Black Girl Lit - Between Performance & Memory*, Museum of Contemporary African Diaspora Arts  
 Brooklyn, NY  
 2016, *Black Women Artists for Black Lives Matter*, New Museum, New York, NY  
 2016, *New Home*, A.P.T. Gallery, London, UK  
 2016, *Black Women Artists for Black Lives Matter*, The Kitchen, New York, NY  
 2016, *International Video Art House Madrid Festival*, La Neomudejar Arts Center, Madrid, Spain  
 2016, *Black Girl Lit - Between Performance & Memory*, Five Myles Gallery, Brooklyn, NY  
 2016, *Spilt Milk*, Thomas Young Gallery, Boston, MA  
 2015, *Addis Video Art Festival: Grounded in Movement*, Modern Art Museum, Addis Ababa, Ethiopia  
 2015, *What It Is & What It Ain't*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY  
 2015, *Dispositions*, Defibrillator Gallery, Chicago, IL  
 2015, *Transient Vessels*, Massachusetts College of Art and Design - Pozen Center, Boston, MA  
 2015, *SMFA MFA Thesis Show*, The Cyclorama at the Boston Center for the Arts, Boston, MA  
 2015, *End Recordings*, Museum of Fine Arts - Alford Auditorium, Boston, MA  
 2015, *The Great American Performance Art Festival*, Grace Exhibition Space, Brooklyn, NY  
 2015, *Mapping the Dorchesterway*, Medicine Wheel Gallery, Boston, MA  
 2014, *Performance Platform Lublin*, Galeria Labirynt, Lublin, Poland  
 2014, *Performance as Life*, co-curator and artist, Panoply Performance Laboratory, Brooklyn, NY  
 2014, *Not Obtuse if You Look Harder*, Piano Factory Gallery, Boston, MA  
 2014, *Oppositional Realities*, Emerson College Gallery, Boston, MA  
 2014, *Convergence*, Khaki Gallery, Boston, MA  
 2012, *Morgan Touch: Reflecting on Influence, Identity, and Purpose*, James E. Lewis Museum, Morgan  
 State University, Baltimore, MD  
 2012, *Dialogues*, International Visions Gallery, Washington, DC  
 2011, *Sacred Reflections: Creative Visions of Faith*, David C. Driskell Center - University of Maryland,  
 College Park, MD  
 2008, *Abyssinia to Harlem and Back*, co-curator and artist, Canvas Paper Stone Gallery, New York, NY  
 2008, *Black Women's Art Festival*, Vivant Art Gallery, Philadelphia, PA  
 2007, *Harlem Artists*, Casa Frela Gallery, New York, NY  
 2007, *Home Base*, Canvas Paper and Stone Gallery, New York, NY  
 2007, *African Artists Celebrating Ethiopian Millennium*, Howard University, Washington, DC  
 2007, *Girls Gotta Run*, Phoenix Gallery, New York, NY

#### **SELECTED BIBLIOGRAPHY**

2020, Smith, Sarah. "Choreographing Dissent: Embodiment and Archives of Collectivity in Helina  
 Metaferia's Against a Sharp White Background," Exhibition Catalogue, Northeastern University.  
 2020, Halliday, Amy. "Staying Woke: Participatory Politics in Helina Metaferia's Practice," Exhibition  
 Catalogue, Northeastern University.  
 2020, Colby, Celina. "Helina Metaferia harpoons white-driven art world in solo show," *Bay State Banner*.  
 2020, McQuaid, Cate. "The Ticket: What's Happening in the Local Arts World," *Boston Globe*.  
 2019, Irwin, Shelly, "Ah-Fest." *WGVU Public Media*, Muskegon, MI. October 17, 2019. Radio.

- 2019, Jenkins, Mark. "In the Galleries: An exhibition that draws attention to overlooked issues," *The Washington Post*.
- 2019, Rems, Janet. "These are not walls, these are wounds." *Fairfax County Times*.
- 2019, Trouillot, Terence. "As Detroit's Reputation for Emerging Artist Grows, Here Are the Most Striking Works at the Wildly Ambitious Detroit Art Week 2019," *Artnet News*.
- 2019, Indrisek, Scott. "Detroit Art Week's Second Edition Energizes the City's Creative Scene," *The Observer*.
- 2019, Sharp, Sarah Rose. "An Artist Honors the Overlooked Activism of Black Women," *Hyperallergic*.
- 2019, N'Namdi, Jumaane. "Art in Unique Spaces." *Art Loft*, PBS, Miami, FL. March 6, 2019. Television.
- 2018, Ballin, Sofya. "5 Black Artists You Can't Miss at Prizm Art Fair 2018," *OkayAfrica*.
- 2018, Soboleva, Ksenia M. "A Collective Gives Female Curators a Room of Their Own," *Hyperallergic*.
- 2018, Jenkins, Mark. "In the Galleries: The American Character, as Modeled by 11 Female Artists," *The Washington Post*.
- 2018, Carroll, Angela N. "Ethiopian American Artist Helina Metaferia Refigures the Canon at Hamiltonian Gallery," *Bmore Art*.
- 2017, Abbot, Kate. "Artists in residence given freedom to work at MASS MoCA," *Berkshire Eagle*.
- 2017, Brawner, Lydia. "Helina Metaferia in conversation," *Performa Magazine*, July 19, 2017.
- 2017, Aboulela, Leila. "Summer Maze," *Jalada 05/Transition*, 123, no. 1, Indiana University Press for Hutchins Center for African & African American Research at Harvard University.
- 2017, Hamilton, Dell M. "Inside/Out: Reflecting 'Black Performance Art' — On Chapters of Genealogy," *Big Red & Shiny*.
- 2017, Kost, Ryan. "Artist explores what it means to have a home," *San Francisco Chronicle*.
- 2015, McQuaid, Cate. "Head of the class: Six promising talents from local art schools," *Boston Globe*.
- 2015, Taylor, Blake E. "Museum of Fine Arts and Citizen's Bank team up to celebrate Martin Luther King Jr. Day," *The Mass Media*.
- 2014, Nikkitha, Bakshani. "10 Things to Do in Brooklyn This Weekend," *Village Voice*.
- 2014, Doerfler, Andrew. "Defining contemporary art, or not: Student curators bring disparate artists to campus gallery," *The Berkeley Beacon*.

### **SELECTED VISITING ARTIST TALKS, LECTURES & PANELS**

- 2021, Artist Talk, Museum of Fine Arts, Boston (forthcoming)
- 2021, Panelist, College Art Association Conference, New York, NY
- 2021, Panelist, Pratt Institute, Brooklyn, NY
- 2021, Artist Talk, New York University's The Gallatin Galleries, New York, NY
- 2021, Panelist, Foundations in Art, Theory & Education (FATE) Conference, Charlotte, NC
- 2020, Artist Talk, MASS Art, Boston, MA
- 2020, Artist Talk, San Francisco Art Institute
- 2020, Panelist, Art World Conference, New York, NY
- 2020, Artist Talk, Northeastern University, Boston, MA
- 2020, Artist Talk, Mount Holyoke College, South Hadley, MA
- 2020, Panelist, Museum of African Diaspora, San Francisco, CA
- 2020, Panelist, Area Code Art Fair, Boston, MA
- 2020, Panelist, Creative Activism Summit, Public Theater, New York, NY
- 2020, Guest Artist/Visiting Critic, Smith College, Northampton, MA
- 2019, Panelist, Black Portraiture[s] V Conference, New York University, New York, NY
- 2019, Panelist, Africa Braintrust @ Congressional Black Caucus Conference, Washington, DC
- 2019, Panelist, Foundations in Art, Theory & Education (FATE) Conference, Columbus, OH
- 2019, Keynote Speaker, Muskegon Community College, Muskegon, MI
- 2019, Artist Talk, Brown University, Providence, RI
- 2019, Artist Talk, Massachusetts College of Art and Design, Boston, MA
- 2019, Artist Talk, Pratt Institute, Brooklyn, NY
- 2019, Artist Talk, Brandeis University, Waltham, MA
- 2019, Artist Talk, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2018, Guest Artist/Visiting Critic, The New School/Parsons Fine Art, New York, NY
- 2018, Panelist, Black Portraiture[s] IV Conference, Harvard University, Cambridge, MA

2018, Panelist, George Washington University's Corcoran School of Art, Washington, DC  
2018, Panel Discussant, College Art Association Conference, Los Angeles, CA  
2017, Artist Talk, Pratt MWP College of Art and Design, Utica, NY  
2017, Artist Talk, School of the Art Institute of Chicago, Chicago, IL  
2017, Guest Artist Lecture, The New School, New York, NY  
2017, Artist Talk, California College of Art, San Francisco, CA  
2017, Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI  
2017, Artist Talk, San Francisco Art Institute, San Francisco, CA  
2016, Panel Chair & Presenter, Black Portraiture[s] III Conference, University of the Witwatersrand, Johannesburg, South Africa  
2016, Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI  
2015, Graduate Student Commencement Speaker, School of the Museum of Fine Arts, Boston, MA  
2010, Artist Talk, Williams College, Williamstown, MA  
2009, Artist Talk, Corcoran College of Art & Design, Washington, DC

### **COLLEGE TEACHING EXPERIENCE**

2021-Present, Assistant Professor, Brown University, Providence, RI  
Courses: Social Practice, Performance, Sculpture  
2019-2021, Andrew W. Mellon Post-Doctoral Fellow, Brown University, Providence, RI  
Courses: Social Practice, Performance  
2019-2021, Part-Time Visiting Critic, The New School / Parsons Fine Arts, New York, NY  
Courses: Individual studio visits with MFA and BFA students  
2018-2021, Visiting Professor / Artist in Residence, Michigan State University, East Lansing, MI  
Courses: Performing Identities, Social Practice  
2015-2017, Full-Time AICAD Post-MFA Fellow, San Francisco Art Institute, San Francisco, CA  
Courses: Graduate Studio Seminar, The Artist's Body, Issues In Contemporary Art: Performance, New Genres, Beginning Video/Performance, Contemporary Practice  
2013-2015, Teaching Assistant, School of the Museum of Fine Arts, Boston, MA  
Courses: Death of Painting, Graduate Painting, Intermediate Painting, Performing Personae

### **SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE**

2021-23, *Movements in the Modern Diaspora* — Member of Advisory Group for the exhibition, The Africa Center, New York, NY  
2016, *IDENTIFY: Performance Art as Portraiture* - performance with Maria Magdalena Campos-Pons, National Portrait Gallery - Smithsonian Institution, Washington, DC  
2015, *Conversando* - performance with Maria Magdalena Campos-Pons, 12th Havana Biennial, Havana, Cuba  
2014, *Habla Lamadre* - performance with Maria Magdalena Campos-Pons for the event Carrie Mae Weems LIVE: Past Tense/Future Present, Solomon J. Guggenheim Museum, New York, NY