

MERIKOKEB BERHANU

Born in 1977 in Addis Ababa, Ethiopia.

She relocated to Maryland, USA in 2017 and now lives and works there.

EDUCATION

2002 Addis Ababa University, Alle School Fine Arts and Design, Addis Ababa, Ethiopia

SOLO and TWO-PERSON EXHIBITIONS

2024 *Tête-Bêche*, Bortolami Gallery, New York, NY
 2023 *A World Grows Within*, Addis Fine Art, London, UK
 2023 LISTE Art Fair, with Addis Fine Art, Basel, Switzerland
 2021 Frieze London, with Addis Fine Art, London, UK
 2020 The Armory Show, with Addis Fine Art, New York, USA
 2019 *Beneath the Surface: The Mysteries of Living and Dying*, Addis Fine Art Project Space, London, UK
 2016 *Corporeal Contemplation*, Addis Fine Art Gallery, Addis Ababa, Ethiopia
 2015 RedHill Art Gallery, Nairobi, Kenya
 2011 Ethiopian National Museum, Addis Ababa, Ethiopia

SELECTED GROUP EXHIBITIONS

2023 *Ethiopia at the Crossroads*, Walters Art Museum, Baltimore, Maryland, USA (traveling on to Peabody Essex Museum, Salem, Massachusetts, USA and Toledo Museum of Art, Toledo, Ohio, USA)
 2023 *Making Their Mark: Art by Women in the Shah Garg Collection*, curated by Cecilia Alemani, New York, USA
 2022 The 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy
 2022 *Where Cloudy Waters Collide*, with Pippy Houldsworth, London, UK
 2021 *From Modern to Contemporary: Artists from the Horn of Africa and Diaspora*, with CFHILL, Stockholm, Sweden
 2013 *Art of Ethiopia*, Sheraton Hotel Addis, Addis Ababa, Ethiopia
 Ashara, Laphto Gallery, Addis Ababa, Ethiopia
 2012 *Art of Ethiopia*, Sheraton Hotel Addis, Addis Ababa, Ethiopia
 2011 *Art of Ethiopia*, Sheraton Hotel Addis, Addis Ababa, Ethiopia
 My Self Portrait, Asni Gallery, Addis Ababa, Ethiopia
 2010 *Art of Ethiopia*, Sheraton Hotel Addis, Addis Ababa, Ethiopia

SELECTED COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA, USA
 Baltimore Museum of Art, Baltimore, MD, USA
 Denver Art Museum, Denver, CO, USA
 High Museum of Art, Atlanta, GA, USA (promised gift)
 Rachofsky Collection, Dallas, TX, USA
 Komal Shah & Gaurav Garg Collection, CA, USA
 Inhotim Museum, Brumadinho, Brazil
 Fondation H, Antananarivo, Madagascar

PUBLICATIONS

Making Their Mark: Art by Women in the Shah Garg Collection, edited by Mark Godfrey and Katy Siegel. Published by Gregory R. Miller & Company, NY, 2024.

African Art Now: 60 Pioneers Defining African Art for the 21st Century, by Osei Bonsu. Published by Chronicle Books, CA, 2022.