

TARIKU SHIFERAW

Born in 1983, Addis Ababa, Ethiopia.
He currently lives and works in New York City.

EDUCATION

- 2015 MFA, Parsons School of Design, New York, New York
- 2007 BFA, University of Southern California, Los Angeles, California

SOLO EXHIBITIONS

- 2023 *Marking Oneself in Dark Places*, Galerie Lelong & Co., New York, New York
Making Space: One of These Black Boys, curated by Storm Ascher, Southampton African American Museum, Southampton, New York
- 2021 *It's a love thang, it's a joy thang*, Galerie Lelong & Co., New York, New York
- 2018 *This Ain't Safe*, Cathouse Proper, Brooklyn, New York
- 2017 *Erase Me*, Addis Fine Art, London, United Kingdom
One of These Black Boys, Anthony Philip Fine Art, Brooklyn, New York

GROUP EXHIBITIONS

- 2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, California
Keep Feeling Fascination, High Noon Gallery, New York, New York
Saturn Gives Structure to the Dream, Superposition Gallery, New York, New York
States of Becoming, curated by Fitsum Shebeshe, produced by Independent Curators International, Des Moines Art Center, Des Moines, Indiana; McMullen Museum, Boston College, Boston, Massachusetts
- 2023 *Spectrum: On Color & Contemporary Art*, curated by Key Jo Lee, Museum of The African Diaspora, San Francisco, California
The Culture: Hip Hop and Contemporary Art in the 21st Century, co-organized by Asma Naeem, Dorothy Wagner Wallis, Hannah Klemm, and Andréa Purnell, Baltimore Museum of Art, Baltimore, Maryland; Saint Louis Museum of Art, St. Louis, Missouri
A Love Letter to LA, Superposition Gallery in collaboration with Phillips Auction House, Los Angeles, California
Umwelt, curated by Jonny Niesche, Starkwhite, Auckland, New Zealand
Color Coded, curated by Dexter Wimberly, Bode, Berlin, Germany
The Oyster is Your World, Coma Gallery, Sydney, Australia
Impulse of an Era, Albertz Benda, New York, New York
Color Effects, Galerie Lelong & Co., New York, New York
- 2022 *Resilience*, curated by Storm Ascher, Superposition Gallery in collaboration with Phillips Auction House, Eastville Community Historical Society, Sag Harbor, New York
DIGS, curated by Kim Donaldson and Sean Lowry, project8, Melbourne, Australia
Summer of Possibilities, curated by Alteronce Gumbay, Bode, Berlin, Germany
Geometries, curated by Damien Davis, Sugar Hill Children's Museum of Art & Storytelling, New York, New York
What You See Is What You Get, MASSIMODECARLO, Milan, Italy
You'd Think By Now, Smack Mellon, Brooklyn, New York
What is past is prologue, 21c Museum Hotel, Louisville, Kentucky

- In Spite of Modernism: Contemporary Art, Abstract Legacies, and Identity*, curated by Haley Clouser, Arlington Arts Center, Virginia
- States of Becoming*, curated by Fitsum Shebeshe, produced by Independent Curators International, The Africa Center, New York, New York; Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, Maryland; Des Moines Art Center, Des Moines, Indiana
- 2021 The Artsy Vanguard 2021 Collection, Mana Public Arts, Miami, Florida
- Witness*, Piero Atchugarry Gallery, Miami, Florida
- (ir)Reverent Futures*, curated by Niama Safia Sandy, Collector Series by Dalbin (online)
- From Modern to Contemporary: Artists from the Horn of Africa and Diaspora*, CFHILL Art Space, Stockholm, Sweden
- 2020 *Abstraction in the Black Diaspora*, curated by Ayanna Dozier and Tariku Shiferaw, False Flag Projects, Queens, New York Unbound, curated by Nzinga Simmons, Zuckerman Museum of Art, Kennesaw, Georgia
- BLACK VOICES/BLACK MICROCOSM*, curated by Destinee Ross, CF Hill, Stockholm, Sweden
- A Muffled Sound Underwater*, curated by Alteronce Gumby and Tariku Shiferaw, Latchkey Gallery, New York, New York
- 2019 *Implied Body*, curated by Emily Alesandrini, Assembly Room, New York, New York
- Wu-Tang Clan X Absolut Art*, curated by Oliver "Power" Grant and Diya Vij, Absolut Art, New York, New York
- Men of Change: Power. Triumph. Truth.*, organized by the Smithsonian Institution Traveling Exhibition Service, National Underground Railroad, Cincinnati, Ohio; Washington State History Museum, Tacoma, Washington; California African American Museum (CAAM), Los Angeles, California; Anacostia Community Museum, Washington, D.C.; African American Museum of Dallas, Dallas, Texas; Charles H. Wright Museum of African American History, Detroit, Michigan; Reginald F. Lewis Museum, Baltimore, Maryland; Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina; International African American Museum, Charleston, South Carolina; Birmingham Civil Rights Institute and Public Library, Birmingham, Alabama
- What's love got to do with it*, curated by Lisa Sigal and Rosario Güiraldes, The Drawing Center, New York, New York
- 6 Plus 1: Featuring Tariku Shiferaw*, Hammond Harkins Galleries, Columbus, Ohio
- 2018 *To Dream Avant-Garde*, curated by Alteronce Gumby, Hammond Harkins Galleries, Columbus, Ohio
- Hyphen America*, curated by Tsedaye Makonnen and Alexandra Delafkaran, Gallery 102, Washington, D.C.
- Into Action*, organized by For Freedoms, Los Angeles, California
- 2017 *A Poet*hical Wager*, curated by Andria Hickey, Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2017 *Whitney Biennial*, curated by Mia Locks and Christopher Lew, Whitney Museum of American Art, part of Occupy Museums' Debtfair, New York, New York
- Black Magic: AfroPasts/AfroFutures*, curated by Niama Safia Sandy, Honfleur Gallery, Washington, D.C.
- Leaving Home: Cathouse FUNeral Migrates North*, Cathouse FUNeral, Beacon, New York
- Woe-nderland*, curated by Henone Girma, Art in Flux Artfairs, New York, New York
- Hard Cry*, curated by Gabriel H. Sanchez, Lubov, New York, New York
- 2016 *Life Sized*, Anthony Philip Fine Art, Brooklyn, New York
- Introductions 2016*, curated by Jim Osman, Trestle Gallery, Brooklyn, New York
- 2015 *Off Pink*, Parsons MFA Thesis Exhibition, curated by Tina Kukielski, The Kitchen, New York, New York
- New Work New York*, 1st MFA Biennial Presented by St. Nicks Alliance & Arts@Renaissance, curated by Kat Griefen, Brooklyn, New York
- 2013 *States of Becoming*, curated by Rujuta Rao and Lilly Handley, 25 East Gallery, New York, New York

RESIDENCIES

- 2023 Experimental Print Residency, Lafayette College, Easton, Pennsylvania Athens
Residency Fellow, Artist Residency Center, Athens, Greece
- 2021 Silver Art Residency at the World Trade Center, New York, New York
- 2020 LES Studio Program, New York, New York
- 2020 Open Sessions, The Drawing Center, New York, New York
- 2019 Independent Study Program, Whitney Museum of American Art, New York, New York
- 2018 Vermont College of Fine Arts, Winter Residency, Montpelier, Vermont

MONOGRAPHS

Marking Oneself in Dark Places: Tariku Shiferaw, New York: Galerie Lelong & Co., 2024.

PUBLIC COLLECTIONS

High Museum of Art, Atlanta, Georgia