



## **TARIKU SHIFERAW**

Born: 1983 in Addis Ababa, Ethiopia  
Resides: Currently lives and works in New York

### **EDUCATION**

2019 Whitney Museum of American Art, Independent Study Program, New York, NY  
2015 MFA, Parsons School of Design, New York, NY  
2007 BFA, University of Southern California, Los Angeles, CA

### **RESIDENCIES AND ARTIST PROGRAMS**

2020 - 2020 Silver Art artist residency at the WTC, New York, NY  
2019 - 2020 LES Studio Program, New York, NY  
2018 - 2020 Open Sessions, The Drawing Center, New York, NY  
2018 - 2018 Vermont College of Fine Arts, winter residency, Montpelier, VT

### **SELECTED SOLO EXHIBITIONS**

2020 Frieze Art Fair, Addis Fine Art, New York, NY (Upcoming)  
2019 Untitled Art Fair, Addis Fine Art, Miami, FL  
2018 *This Ain't Safe*, Cathouse Proper/ Brooklyn, NY  
*Only God Can Judge Me*, Vault Gallery, Montpelier, VT  
2017 *Erase Me*, Addis Fine Art (London project space), London, UK  
*One of These Black Boys*, Anthony Philip Fine Art, Brooklyn, NY

### **SELECTED GROUP EXHIBITIONS**

2020 *Unbound*, Zuckerman Museum of Art, curated by Nzinga Simmons, Kennesaw, GA  
*Men of Change: Power. Triumph. Truth.*, California African American Museum (CAAM), Organized by The Smithsonian Institution Traveling Exhibition Service, Los Angeles, CA (Upcoming)  
*BLACK VOICES/BLACK MICROCOSM*, CF Hill, curated by Destinee Ross, Stockholm, Sweden  
*A Muffled Sound Underwater*, Latchkey Gallery, New York, NY  
2019 *Implied Body*, Assembly Room, Curated by Emily Alesandrini, New York, NY  
*Wu-Tang Clan X Absolute Art*, Curated by Oliver "Power" Grant and Diya Vij, New York, NY



- Men of Change: Power. Triumph. Truth.*, National Underground Railroad, Organized by The Smithsonian Institution Traveling Exhibition Service, Cincinnati, OH
- What's love got to do with it*, The Drawing Center, curated by Lisa Sigal and Rosario Güiraldes, New York, NY
- 6 Plus 1: Featuring Tariku Shiferaw*, Hammond Harkins Galleries, Columbus, OH
- 2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, curated by Alteronce Gumby, Columbus, OH
- Without Qualities*, Organized by Alaina Simone, Addis Fine Art, New York, NY
- Hyphen America*, Gallery 102, curated by Tsedaye Makonnen and Alexandra Delafkaran, Washington, D.C.
- People I Love Who Are Far Away*, E.Tay Gallery, curated by Christina Papanicola and Gina Malek, New York, NY
- Into Action*, Organized by For Freedoms, Los Angeles, CA
- 2017 *A Poet\*hical Wager*, Museum of Contemporary Art Cleveland, Curated by Andria Hickey, Cleveland, OH
- Whitney Biennial*, Whitney Museum of American Art, part of Occupy Museums' Debtfair, Curated by Mia Locks and Christopher Lew, New York, NY
- Black Magic: AfroPasts/AfroFutures*, Honfleur gallery, curated by Niama Sandy, Washington, DC
- Leaving Home: Cathouse FUNeral Migrates North*, curated by David Dixon, Beacon, NY
- Hard Cry*, Lubov, Curated by Gabriel H. Sanchez, New York, NY
- 2016 *Introductions 2016*, Trestle Gallery, Curated by Jim Osman, Brooklyn, NY
- 2015 *Off Pink*, Parsons MFA Thesis Exhibition, The Kitchen, curated by Tina Kukielski, New York, NY
- New Work New York*, 1<sup>st</sup> MFA Biennial Presented by St. Nicks Alliance Arts@Renaissance, curated by Kat Griefen, Brooklyn, NY
- 2013 *States of Becoming*, 25 East Gallery, curated by Rujuta Rao and Lilly Handley, New York, NY

## **PUBLICATIONS**

Hyperallergic (2020)

*What Does It Mean To Exhibit "Black Excellence"?*

Barron's Penta Magazine (2020)

*"Contemporary Artists on Art and Society"*



New York Times (2019)

*"An Ethiopian Gallery Enriches a Global Art Conversation"*

The Columbus Dispatch (2019)

*"N.Y. artist Tariku Shiferaw draws from his surroundings in Short North show"*

Art of Choice (2019)

*"Tariku Shiferaw Investigates Abstract Expressionism's History"*

Hyperallergic (2018)

*"Measured and Visually Musical, Two Artists Harmonize"*

Arte Fuse (2018)

*"Tariku Shiferaw: This Ain't Safe at Cathouse Proper"*

Hyperallergic (2018)

*"Taking the Painter Out of Painting"*

Hyperallergic (2017)

*"How To Embed a Shout: A New Generation of Black Artists Contends with Abstraction"*

Art in America (2017)

*"Low-Risk Aesthetics: Institutional Critique at MOCA Cleveland"*

The Washington Post (2017)

*"In the galleries: 'Afrofuturism,' defined in the moment, by nine artists"*

BemoreArt (2017)

*"Afro Pasts / Afro Futures"*

Academia (2016)

*"Paratext and the world of a work in public space: Eisenbach and Mansur's Placeholders"*

20<sup>th</sup> Century Fox (2016)

*Empire, "Rise by Sin", Season 2, Episode 2, frame 9:21*