ERMIAS KIFLEYESUS

Born in 1974 in Addis Ababa, Ethiopia. He currently lives and works in Brussels, Belgium.

EDUCATION

2009 MA, HISK, Ghent, Belgium

2004 City and Guild of London Art School, London, UK

1997 Addis Ababa University, Alle School of Fine Arts and Design, Addis Ababa,

Ethiopia

RESIDENCIES

2006 Artist-in-Residence, The Cill Rialaig Project, Kerry, Ireland

SELECTED SOLO EXHIBITIONS

2021 Cascade of Knowledge, Addis Fine Art, London, UK

2018 Grapes darken by looking at each other, Kusseneers, Brussels

2017 Changing world you are my anchor, 2m3, Brussels
Europe aging new beginning, Kusseneers, Brussels

2016 About people, Kusseneers, Brussels

2014 Humidity and the Mystery of Traces, Kusseneers, Brussels

SELECTED GROUP EXHIBITIONS

2019 Kusseneers, Brussels, Belgium

2018 Soft? Tactiele Dialogen, MoMu at Maurice Verbaet Center, Antwerp

Verknipt, Warp, Sint-Niklaas

Eating Each Other, Extra City, Antwerp, Belgium Mural in Atelier M at The Foyer, Sint-Jans-Molenbeek

Biennial of Dakar, Senegal Art Brussels, Brussels, Belgium

2017 You Don't Need an App to Experience the Real Thing, Art Brussels with Kusseneers

Brussels, Belgium

2016 The Proof of the Pudding is in the Eating #2, Verwand, D'Apostroph with

Kusseneers, Brussels, Belgium Art Brussels, Brussels, Belgium

2015 Campaign and exhibition on the occasion of the opening of the new shop of

Alexander McQueen in London - exhibition in collaboration with Alexander

McQueen, Berlin

Distances, Emotions and Silences, video screening, EHIBIT #13, BAI (Brussels Art

nstitute)

The Proof of the Pudding is in the Eating #1, Kusseneers, Brussels, Belgium

Platform 102, curated by Odie Rynell Cash, Brussels, Belgium

A Fraction too much Friction, D'Apostroph with Sofie Haesaerts & Virginie Bailly

The Solo Project, Art Fair, Basel, Switzerland

Art Brussels, Brussels, Belgium

2014 The Aldeburgh Beach South Lookout Project, Aldeburgh, Suffolk, UK

Biennale van de schilderkunst, Museum Dhondt-Dhaenens, Deurle, Belgium Don't You Know Who I Am? curated by Nav Haq at M UHKA, Museum for

Contemporary Art in Antwerp - La Vérité en Peinture, curated by Hans Martens at

Kusseneers gallery, Brussels, Belgium

The Solo Project, Art Fair, Basel, Switzerland

2013 Materials, Harlan Levey Project, Brussels, Belgium

Shame! Hide & Show, Error #21, Pianofabriek, Brussels, Belgium

Here is Always Somewhere Else, Kasteel d'Aspremont-Lynden, Oud-Rekem,

Belgium

Dreaming of the South, Marion De Cannière Gallery, Antwerp, Belgium

ADDIS FINE ART

| | The Gunshot, Marion De Cannière Gallery, Antwerp, Belgium |
|--------|---|
| | Found in Translation, chapter M, Muse program, Brussels, Belgium |
| | A Show a Day Keeps High Cholesterol at Bay, Art Brussels, Belgium |
| 2012 | Terra Firma, Ruimte Morguen, Antwerp, Belgium |
| | Found in Translation, Chapter F, Pesheria & Museo Lucio Piccolo, Ficarra-Brolo, Italy |
| 2011 | Found in Translation, Casino, Luxemburg |
| | Found in Translation, Chapter L, Maison Grégoire, Brussels, Belgium |
| | Sediment, Ename, Belgium |
| | An Obscure Taxonomy (of noble lines), Addis Ababa, Ethiopia |
| | Culture Relaxative, Atelier 340, Brussels, Belgium |
| 2010 | Rafa the Magician, Netwerk, Aalst, Belgium |
| | Into the light, Collaboration with Daphne Astor, ERROR ONE, Antwerp |
| | Alterwalden, Collaboration with Daphne Astor Shankill castle, Ireland |
| 2009 | Der Himmel Uber Antwerpen, Annie Gentils Gallery, Antwerp, Belgium |
| | Found in Translation, Elaine Levy project, Brussels, Belgium |
| | La Conquete de l'Espace, HISK, Gent, Solo Quint 3 sint Blasius & SMAK, Watou, |
| | Belgium |
| 2006 | W/139, Basement, Rotterdam, The Netherlands |
| | Gallery H29, Collaboration with Daphne Astor, Brussels, Belgium |
| 2005 | Scholars House, Collaboration with Daphne Astor, London, UK |
| | Leper Chapel, Collaboration with Daphne Astor, Cambridge, UK |
| 2004 | City and Guild of London Art School, Collaboration with Daphne Astor, UK |
| 2003 | Matrix Art Project, Brussels, Belgium |
| 2002 | Musee National de Monte Carlo, Monaco |
| AWARDS | |
| 2016 | Grote Prijs Ernest Albert, Winner of the Prize and Painting Exhibition by the 16 |
| | Laureates in CC Mechelen |